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ABSTRACT

A listing of over 200 films and filmstrips concerning the Spanish-speaking people in the United States is given in this publication. This list includes films and filmstrips on the pre-Columbian civilizations of the American continents, the Spanish conquest and domination, modern Latin America (excluding Brazil), Spanish-speaking minorities in the United States, and the relatively new Third World concept of Latin America. The films are described as being of varying quality and varying availability. This list gives such information as annotations in case of un-previewed films, data necessary for film purchase by institutions or private groups, and rental prices when the purchase price is not available. Also included is a directory of 77 film producers and distributors. (NQ)

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LA RAZA IN FILMS

A List of Films and Filmstrips

Compiled by

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Latin American Library
1457 Fruitvale Avenue
Oakland, California 94601

[1972]

Includes:

I. Background on Mexico and Latin America

II. The Spanish-Speaking in the United States

III. The Third World in Latin America

IV. Directory of Film Producers and Distributors

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At some time or another, teachers, librarians and persons involved in the dissemination of ethnic studies media have probably all felt the need of a list of films concerning our country's second largest minority. Because of the different backgrounds of Spanish-speaking minorities in different regions of the country, the few existing lists are only partial and do not satisfy all demands. Films on Puerto Ricans in New York City do not particularly interest the UFWOC boycott committee in Portland, Oregon, and films about César Chávez do not relate specifically enough to the urban youth of the East Los Angeles barrio to assist educators in that city to understand their special needs. And a film on "Juan, Boy of Mexico," or "Mario-Living-High-in-the-Andes" does not satisfy the demand for a comprehensive film on the Spanish-speaking (from any country) living in the United States today.

This is not to say that they are entirely unrelated. The destiny of this country has been closely interwoven with the destinies of the other nations and peoples of this hemisphere ever since the discovery of the New World. Although we may have glossed over this fact in recent history, we are today confronted with it as the Spanish-speaking among us become increasingly more vociferous in defense of their right to their own heritage. Our society is beginning to admit grudgingly that the melting pot theory is full of holes.

Because the story of the Spanish-speaking in this country has such long roots, this list has grown...and grown...and grown. Originally intended to include only so-called "Chicano films," it now encompasses films and filmstrips on the great pre-Columbian civilizations of the American continents, the Spanish conquest and domination, modern Latin America (excluding Brazil), Spanish-speaking minorities in the United States, and the relatively new Third World concept of Latin America.

Even so, this is not a complete or comprehensive list. It contains films of varying quality and varying availability, and the annotations, in the case of un-previewed films, have been scavenged from all possible sources (we make no claims to exclusive authorship!). We have attempted to furnish all data necessary for film purchase by institutions or private groups. Rental prices are only given when purchase price is not available, but most of these films can be rented (rental price is usually directly proportionate to the purchase price). Our intention is to centralize information, and the information seems endless, each discovery leading to another. Before the list becomes a life-long obsession, we have decided to put it together as it is, and make what information it contains available. You are invited to continue the search for such materials, and we hope you will let us know of your findings, for future compilations.

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16 mm. Films:

Title: THE ANCIENT NEW WORLD
Color: Color
Length: 16 minutes
Language: English
Price: $180.00
Distributor: Churchill Films

An artistic, sensitive rendition of the mystery of the rise and decline of the Mayans, and a beautiful description of the development of art among the Aztecs and the Mayans.

Title: THE AZTECS
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

A somewhat dry didactic film showing the usual archeological sites and reconstructions, and including a very melodramatic human sacrifice scene.

Title: BOLIVAR: SOUTH AMERICAN LIBERATOR
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

"Authentic locales in Venezuela, Ecuador, Peru and Colombia lend vividness and immediacy to this biography of the liberator of five South American countries and his dream of a united South America. This film explains the factors which led Simón Bolívar to abandon his fortune and position and relates his life to the development of democracy in South America." Not Previewed - NP.

Title: CHANCAY, THE FORGOTTEN CULTURE
Color: Color
Length: 20 minutes
Language: English or Spanish
Price: $165.00
Distributor: Pan American Development Foundation

Famous Pre-Columbian ceramics from Perú. Not previewed - NP.

Title: EARLY AMERICAN CIVILIZATIONS (MAYAN, AZTEC, INCAN)
Color: Color or Blk. & Wht.
Length: 13-1/2 minutes
Language: English
Price: $150.00 or $75.00
Distributor: Coronet Films

Artifacts such as Mayan carvings, the Pyramid of the Sun, the Aztec calendar stone and fine Incan weavings are used to show the high development of the three great American Indian civilizations. Influences of these cultures on present-day Mexico, Guatemala and Peru are shown, as well as on our own culture.

Title: HERITAGE FROM TULA - MEXICO
Color: Color
Length: 14 minutes
Language: English
Price: $190.00
Distributor: CCM Films

"An important link between Aztec and prior cultures was discovered when the city of Tula, capital of the Toltec Nation, which was destroyed by the Aztecs in 1250 A.D. was recently unearthed. We see the ancient glory of Mexican art and architecture--vases, masks, sculpture, artifacts--and note how a fusion is taking place between the older forms of yesterday and the building of today." Not previewed - NP.

Title: THE INCAS
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

Filmed at authentic sites, and using archeological remains and existing Peruvian Indian villages, this film presents a historical, geographical, and cultural view of the Incan civilization.

Title: THE INCAS: ANCIENTS OF THE ANDES
Color: Color
Length: 10 minutes
Language: English
Price: $135.00
Distributor: International Film Bureau

"Shows how the Incas lived before the arrival of the Spaniards 400 years ago and the results of Spanish conquest and occupation. The film takes us to inaccessible areas where ancient settlements have been found that were never discovered by the invaders, and cities that have withstood the onslaught of earthquakes, weather and the enveloping jungle." Not previewed - NP.

Title: MAYA OF ANCIENT AND MODERN YUCATAN
Color: Color
Length: 20 minutes
Language: English
Price: $225.00
Distributor: BFA Educational Media

In addition to the typical didactic material on the ancient Mayan civilization, this film shows how descendents of this civilization live today. Not previewed - NP.

Title: MAYA THROUGH THE AGES
Color: Color
Length: 45 minutes
Language: English
Price: $350.00
Distributor: Willard Pictures

This film is considered a classic archeological research document as well as a remarkable scientific adventure. It contrasts the brilliant achievements of the ancient Mayan civilization with the state of its modern descendants, including an almost extinct tribe who led to the discovery by modern anthropologists of the Bonampak frescoes.

Title: THE MAYAS
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

Another one of Coronet's series designed with the social studies teacher in mind.

Title: A MEXICAN WAR DIARY (1846)
Color: Color
Length: 16 minutes
Language: English
Price: $180.00
Distributor: Coronet Films

"A young soldier's daily notes of his exploits, both military and romantic, provide an unusual and highly personal account of an important chapter in our history. Skillfully illustrated water-colors in the original manuscript bring a remarkable sense of reality and immediacy to the film, and folk songs of the war lend additional interest." Should be interesting as a study in the manifest destiny tradition. Not previewed - NP.

Title: PRE-COLUMBIAN ART OF COSTA RICA
Color: Color
Length: 15 minutes

(PRE-COLUMBIAN ART OF COSTA RICA)

Language: English or Spanish
Price: $150.00
Distributor: Pan American Development Foundation

An extensive panorama of pre-Columbian art objects of Costa Rica. NP (not previewed)

Title: PRE-COLUMBIAN MEXICAN ART
Color: Color
Length: 20 minutes
Language: English
Price: ??
Distributor: ??

"Tells the significance in Mexican culture of ceramics, figures, masks and stones created by Pre-Columbian artisans dating back three thousand years." Produced in France. NP (not previewed)

Title: SPANISH CONQUEST OF THE NEW WORLD
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

Another classroom film from Coronet, dealing with the overthrow of Indian civilizations and growth of the Spanish empire in America. NP

Title: YUCATAN LAND OF THE MAYA
Color: Color
Length: 17 minutes
Language: English
Price: $170.00
Distributor: BFA Educational Media

This film was produced by Paul Hoeffler, well known for his educational films on Mexico, and looks at Yucatan from a modern perspective.

Title: VICUS
Color: Color
Length: 20 minutes
Language: Spanish and English
Price: $165.00
Distributor: Pan American Development Foundation

Pre-Columbian ceramics and jewelry of the Vicus Culture, Peru. Narration by Dolores del Rio. NP

Filmstrips:

Title: MASTERWORKS OF MEXICAN ART
Set of: 6 color filmstrips and 6 records
Price: $70.00 ($7.25 per individual filmstrip, $5.00 per record)
Distributor: BFA Educational Media

"Thirty-five centuries of art reveal superstitions, religions, agriculture, culture, dances, family life, sports, and give other insights into life as it existed in our continent's earliest civilizations. The series begins with the pre-classic art of 1500 B.C. and includes sculpture, jewelry, ceramics, painting and weaving through the time of the conquistadores to the recent works of Orozco and Rivera and the folk arts of today. Maps establish locations and dates of the several cultures represented."

Title: THE MAYAS OF CENTRAL AMERICA AND MEXICO
Set of: 1 color filmstrip, one cassette, one teacher's manual
Price: $11.00 for set (filmstrip $6.00, cassette $5.50)
Distributor: Eye Gate House

"Color photographs of ruins in Mexico and Central America are combined with art frames which recreate ancient scenes."

Title: MEXICO'S INDIAN HERITAGE
Set of: 6 color filmstrips and 3 records
Price: $63.00 ($8.25 per individual filmstrip, $5.00 per record)
Distributor: BFA Educational Media

"This filmstrip set deals simultaneously with Mexico's Indian past (e.g. Maya, Aztec) and present (e.g. Huichol), showing together ruins from the past, and aspects of modern life.

B. Present-Day Mexico and Latin America

16 mm. Films:

Title: THE AMAZON: LIFE ALONG THE RIVER IN PERU
Color: Color
Length: 17 minutes
Language: English
Price: $180.00
Distributor: Academy Films Distribution Company

"The Amazon is the world's mightiest river, with a flow greater than the Mississippi, the Nile and the Yangtze combined. This film shows the journey of the Amazon in the high Andes of Peru and follows it to the city of Iquitos. The life of the people who live along the river in the mountains and jungles of Peru is depicted, and we see how the people depend on the river for many of the necessities of life. NP

Title: ALEJANDRO OBREGON PAINTS A FRESCO
Color: Color
Length: 23 minutes
Language: English or Spanish
Distributor: Pan American Development Foundation

The Colombian painter demonstrates fresco techniques.

Title: ALFAREROS DE PUEBLA
Color: Color
Length: 14-1/2 minutes
Language: Spanish
Price: $165.00
Distributor: International Film Bureau

NP

Title: THE ANDES
Color: Color
Length: 11 minutes
Language: English
Price: $135.00
Distributor: International Film Bureau

"A story of the effects of an unusual mountain range on the climate, resources, boundaries and people of Chile." NP

Title: APPEALS TO SANTIAGO
Color: Color
Length: 27 minutes
Language: English
Price: $375.00
Distributor: McGraw-Hill/Contemporary Films

This film documents an eight-day Mayan Indian fiesta in the highlands of Chiapas in southern Mexico. It follows two men through their duties as part of their obligation to prepare the celebration of the town's patron saint. Produced in 1966 by the University of California at Irvine. NP

Title: ARGENTINA
Color: Color
Length: 16 minutes
Language: English
Price: $210.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: ARGENTINA - PEOPLE OF THE PAMPA
Color: Color or Blk. & Wht.

(ARGENTINA - PEOPLE OF THE PAMPA)

Length: 16 minutes
Language: English
Price: $200.00 or $102.50
Distributor: Encyclopedia Britannica Educational Corporation

NP

Title: ARGENTINA: THE PORT CITY AND THE PAMPA
Color: Color or Blk. & Wht.
Length: 20 minutes
Language: English
Price: $264.00 or $132.00
Distributor: Universal Education and Visual Arts

"The film shows the frenzied city life of Buenos Aires and then shifts to the endless, flat, fertile land of the Pampas and the agricultural life of its inhabitants." NP

Title: ART OF CENTRAL AMERICA AND PANAMA
Color: Color (?)
Length: 20 minutes
Language: English or Spanish
Price: $170.00
Distributor: Pan American Development Foundation

Young Central American artists are shown with their paintings in their native environment. NP

Title: ARTS AND CRAFTS OF MEXICO PTS. I & II
Color: Color or Blk. & Wht.
Length: 14 minutes, 11 minutes
Language: English
Price: $167.50 or $86.00; $135.00 or $70.00
Distributor: Encyclopaedia Britannica Educational Corporation

NP

Title: BOY OF MEXICO: JUAN AND HIS DONKEY
Color: Color
Length: 11 minutes
Language: English
Price: $120.00
Distributor: Coronet Films

"Through the warm and human story of Juan, a small Mexican boy, and his donkey, Pepito, children learn some of the characteristics of rural Mexico." Award of Merit, Fifth Annual Boston Film Festival, 1955. (for primary and intermediate grades) NP.

Title: THE BROOMS OF MEXICO
Color: Color
Length: 26 minutes
Language: English
Price: $300.00
Distributor: International Film Bureau

On-location photography and lovely De Grazia drawings are used to illustrate poems describing the lives of various "typical" Mexican people: an old woman, an old man, a young woman and young man, and a child. Unfortunately, the quality of the poetry and the casting do not quite equal the scenic filming.

Title: CAJITITLAN
Color: Color
Length: 41 minutes
Language: English
Price: $300.00
Distributor: McGraw-Hill/Contemporary Films

Two days in the life of a small Mexican village are portrayed through the personalities of the citizens themselves. This film was prepared by the Cinema Department of the University of Arizona, and is a praiseworthy achievement.

Title: CENTRAL AMERICA: THE CROWDED HIGHLANDS
Color: Color
Length: 19 minutes
Language: English
Price: $250.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: CENTRAL AMERICA: GEOGRAPHY OF THE AMERICAS
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

NP

Title: CHILE
Color: Color
Length: 15 minutes
Language: English
Price: $205.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: CHILE AND COSTA RICA: TWO LATIN AMERICAN NEIGHBORS
Color: Color or Blk. & Wht.
Length: 17 minutes
Language: English
Price: $198.00 or $99.00
Distributor: Universal Education and Visual Arts

The film concentrates on the natural resources of these countries: fishing copper and nitrates in Chile, coffee, sugar and bananas in Costa Rica. NP

Title: CHILE - PEOPLE OF THE COUNTRY ESTATES
Color: Blk. & Wht.
Length: 11 minutes
Language: English
Price: $70.00
Distributor: Encyclopaedia Britannica Educational Corporation

"Country estates" must be a euphemism for the latifundio system. This film was probably made before the Allende era. NP

Title: LA CIUDAD
Color: Color
Length: 20 minutes
Language: English or Spanish
Price: $260.00
Distributor: Audio Visual Productions, Inc.

This film "explores the problems and potential of the Latin American city, and explains how the Continent's accelerated demographic growth has led to the recent tremendous expansion of the urban population." The Population Reference Bureau and the Division of Population studies of the Asociación Colombiana de Facultades de Medicina cooperated on this film. NP

Title: THE COASTAL LOWLANDS OF CENTRAL AMERICA
Color: Color
Length: 19 minutes
Language: English
Price: $250.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: COLOMBIA
Color: Color or Blk. & Wht.
Length: 16 minutes
Language: English
Price: $198.00 or $99.00
Distributor: Universal Education and Visual Arts

"Many interesting views of the capital, Bogotá, are shown---An interesting sequence shows how coffee is harvested and processed for sale overseas." NP

Title: COLOMBIA
Color: Color
Length: 18 minutes
Language: English
Price: $235.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: COLOMBIA AND VENEZUELA
Color: Color or Blk. & Wht.
Length: 19 minutes
Language: English
Price: $232.50 or $119.00
Distributor: Encyclopaedia Britannica Educational Corporation

NP

Title: COSQUIN, CITY OF FOLKLORE
Color: Color
Length: 13 minutes
Language: Spanish
Price: $150.00
Distributor: Pan American Development Foundation

"Visit to the folklore festival celebrated annually in Cosquin, Argentina, and its marketplace." NP

Title: CUBA: THE LAND AND THE PEOPLE
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

NP

Title: DATOS EXPLOSIVOS
Color: Color
Length: 15 minutes
Language: Spanish
Price: $195.00
Distributor: Audio Visual Productions, Inc.

"A factual evaluation of Peru's population explosion. An important film for those interested in the impact of rapid population growth on developing nations. This film has been credited with alerting leaders of the revolutionary government of Peru to the significance of the country's demographic problems. A copy of the film's narration with up-dated population figures comes with the film." NP

Title: DAVID MANZUR PAINTS A PICTURE
Color: Color
Length: 18 minutes
Language: English or Spanish
Distributor: Pan American Development Foundation

Colombian painter Manzur works in his studio. NP

Title: THE DREAM OF THE PONGA
Color: Blk. & Wht.
Length: 15 minutes
Language: English or Spanish
Price: Inquire (rental $20.00)
Distributor: American Docuemntary Films

"An updated version of a Quechuan Indian fable from Peru. Told with stills and ancient Indian artifacts, the film relates the story of a peasant and his landlord, who attain a bizarre form of equality at heaven's gate. Produced in Cuba in 1970." NP

Title: ECUADOR
Color: Color
Length: 16 minutes
Language: English
Price: $215.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: ESSO SALON OF YOUNG ARTISTS
Color: Color
Length: 20 minutes
Language: Spanish
Price: $165.00
Distributor: Pan American Development Foundation

A selection of works by prize-winning artists at the 1964 Esso Salon of Young Artists. Filmed at the OAS, Washington, D.C. NP

Title: FARMERS OF THE ANDES
Color: Color
Length: 11 minutes
Language: English
Price: $135.00
Distributor: International Film Bureau

NP

Title: FERNANDO DE SZYSZLO OF PERU PAINTS A PICTURE
Color: Color
Length: 22 minutes

(FERNANDO DE SZYSZLO OF PERU PAINTS A PICTURE)

Language: Spanish
Price: $200.00
Distributor: Pan American Development Foundation

De Szyszlo is shown working in his studio in Lima. NP

Title: FIDEL CASTRO
Color: Blk. & Wht.
Length: 26 minutes
Language: English
Price: $170.00
Distributor: McGraw-Hill/Contemporary

"Depicts the life of Fidel Castro and his rise to power in Cuba." NP

Title: FOLK ART IN LATIN AMERICA
Color: Color
Length:
Language: English
Price: $250.00
Distributor: BFA Educational Media

"Folk art of this area is related to its physical environment, cultural traditions and major outside influence." NP

Title: GEOGRAPHY OF SOUTH AMERICA: ARGENTINA, PARAGUAY, URUGUAY
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

NP

Title: GEOGRAPHY OF SOUTH AMERICA: THE CONTINENT
Color: Color or Blk. and Wht.
Length: 13-1/2 minutes
Language: English
Price: $150.00 or $75.00
Distributor: Coronet Films

NP

Title: GEOGRAPHY OF SOUTH AMERICA: COUNTRIES OF THE ANDES
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

NP

Title: GEOGRAPHY OF SOUTH AMERICA: FIVE NORTHERN COUNTRIES
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

NP

Title: GUADALAJARA FAMILY
Color: Color
Length: 17 minutes
Language: English or Spanish
Price: $170.00
Distributor: BFA Educational Media

A Paul Hoeffler production. NP

Title: GUATEMALA - NATION OF CENTRAL AMERICA
Color: Color or Blk. & Wht.
Length: 17 minutes
Language: English
Price: $200.00 or $102.50
Distributor: Encyclopaedia Britannica Educational Corporation

NP

Title: HACIENDA LIFE IN OLD MEXICO
Color: Color
Length: 12 minutes
Language: English or Spanish
Price: $135.00
Distributor: International Film Bureau

NP

Title: UNA HACIENDA MEXICANA
Color: Color
Length: 12 minutes
Language: Spanish
Price: $135.00
Distributor: International Film Bureau

NP

Title: HIGHLAND INDIANS OF PERU
Color: Color
Length: 18 minutes
Language: English
Price: $210.00
Distributor: Films Incorporated

(HIGHLAND INDIANS OF PERU)

Working as farmers and herdsmen on arid land owned by absentee landlords, the highland Indians labor with primitive tools for long hours. They receive no pay for their labor but are given small plots of land that barely provide them subsistence. The Indians are faced with the dilemma of whether to remain in the highlands or immigrate to the slums of the cities." NP

Title: I AM PABLO NERUDA
Color: Blk. & Wht.
Length: 28-1/2 minutes
Language: English (with a few Spanish quotations)
Price: $240.00 or $175.00
Distributor: Harold Mantell, Inc./McGraw-Hill/Contemporary Films

"This film offers an insight into Latin American temperament through the life and writings of contemporary South American poet Pablo Neruda. Produced, written and directed by Harold Mantell. Narrated by Pablo Neruda and Anthony Quayle." Neruda is shown in a variety of daily activities in the city and at his home.

Title: IMPRESSIONS OF A GUATEMALA MARKET DAY
Color: Color
Length: 10 minutes
Language: no narration
Price: $130.00
Distributor: Pyramid Films

Vivid impressions of an open-air market in Guatemala, including the commonplace as well as the tourist attraction: beggars, nursing mothers, market transactions along with religious processions, and festive folkloric dances. The soundtrack is equally authentic, and creates an atmosphere that is exciting, but very believable.

Title: INDIAN VILLAGERS IN MEXICO
Color: Color
Length: 12 minutes
Language: English
Price: $140.00
Distributor: Films Incorporated

"Indian villagers near the provincial capital, Oaxaca, make adobe bricks for their houses, process and weave wool, and work in the fields much as their ancestors did. Although on market day they visit Oaxaca, the modern changes they see little influences their traditional way of life." NP

Title: ISTHMUS OF PANAMÁ
Color: Color
Length: 20 minutes
Language: English
Price: $250.00
Distributor: International Film Bureau

NP

Title: JESUS GARCIA, HERO OF NARCOZI
Color: Color
Length: 8 minutes
Language: Spanish or English
Price: $100.00
Distributor: Antlantis Productions, Inc.

Beautiful drawings illustrate the story of this little-known Mexican folk-hero. Although not a fast-paced film, its impeccable production and unique subject matter may offer teachers a fresh change from routine classroom materials.

Title: JULIO ROSADO DEL VALLE
Color: Color
Length: 17 minutes
Language: Spanish
Price: $150.00
Distributor: Pan American Development Foundation

A visit to the artist's studio in San Juan, Puerto Rico. NP

Title: LATIN AMERICA: AN INTRODUCTION
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

NP

Title: LATIN AMERICA: NEIGHBORS TO THE SOUTH
Color: Color or Blk. & Wht.
Length: 17 minutes
Language: English
Price: $198.00 or $99.00
Distributor: Universal Education and Visual Arts

"This film paves the way to an understanding of Latin American nations. A composite picture of these countries reveals the many divergent customs and traditions---the many historical backgrounds..the economic and social effects of geographical position and topography...and the current forces spreading the drive toward modernization." NP

Title: LIFE IN THE HIGH ANDES
Color: Color or Blk. & Wht.
Length: 11 minutes
Language: English
Price: $120.00 or $60.00
Distributor: Coronet Films

NP

Title: MARIANA
Color: Color
Length: 28 minutes
Language: English (with some Spanish)
Price: $260.00
Distributor: McGraw-Hill/Contemporary Films

Focusing on the ideas and activities of a young Chilean nursery school teacher, this UNESCO film explores the role of women in the world today, and their changing awareness of this role.

Title: MEXICAN BOY: THE STORY OF PABLO
Color: Color
Length: 22 minutes
Language: Spanish or English
Price: $296.00
Distributor: Encyclopaedia Britannica Educational Corporation

Pablo is a young boy living in rural Mexico. He does many chores to earn money to buy new shoes, but sacrifices them to buy medicine when his little sister becomes ill. This film shows many aspects of village life, and is useful for social studies students. However, the English narration is very artificial and does not do justice to the film. The Spanish narration is quite acceptable.

Title: MEXICAN CERAMICS
Color: Color
Length: 18 minutes
Language: English
Price: $200.00
Distributor: BFA Educational Media

"Pottery...flourishes as one of the best-known folk arts in Mexico. This film uniquely reflects the heritage of the country and the spirit of its people by its portrayal of low-fire pottery making as it was done by primitive methods before the potter's wheel.. It illustrates some of the leading craftsmen as they throw, paint, model and fire pottery and ceramic sculpture from four important ceramic centers of Mexico: Tonalá, Metepec, Coyotepec, and Puebla."
NP

Title: MEXICAN OLLA MAKERS
Color: Color
Length: 9 minutes
Language: English
Price: $110.00
Distributor: BFA Educational Media

NP

Title: MEXICAN POPULAR ARTS
Color: Color

(MEXICAN POPULAR ARTS)

Length: 16 minutes
Language: English
Price: $200.00 (1967 price)
Distributor: ??

"Mexico's rich artistic heritage shown in small toys, figurines, masks and souvenirs...the imaginative, the humorous, the fantastic...all in bold colors." "Shows scenes from a Paris exhibition of a genre of Mexican artseldom studied..made by the Mexican for themselves. Produced in France." NP

Title: MEXICAN POTTERS: CLAY ART IN OLD MEXICO
Color: Color
Length: 11 minutes
Language: English
Price: $120.00
Distributor: BFA Educational Media

"Shows how pottery made by native Mexican artist reflects their home life, history, religious beliefs, and dreams." A Paul Hoeffler production." NP

Title: MEXICAN VILLAGE FAMILY
Color: Color
Length: 17 minutes
Language: English or Spanish
Price: $170.00
Distributor: BFA Educational Media

"Illustrates the simple means by which a Mexican family living in a typical village meets its basic needs by farming and practice of homecrafts." A Paul Hoeffler production. NP

Title: MEXICAN VILLAGE IN TRANSITION - TEPOTZLAN
Color: Color
Length: 12 minutes
Language: English
Price: $135.00
Distributor: Sterling Films

This film shows the contrast between old and new customs, co-existing side by side in the city of Tepotzlán, a medium-sized town dating from pre-hispanic times. NP

Title: MEXICAN VILLAGE LIFE
Color: Color
Length: 13-1/2 minutes
Language: English
Price: $150.00
Distributor: Coronet Films

(MEXICAN VILLAGE LIFE)

"Manuel lives in a village in Central Mexico. As we watch his family, we see their dress, food and farm work. We visit Manuel at school. The weekly market day shows another facet of village life. This rural life with little luxury is contrasted with Mexican urban life when Manuel and his father visit relatives in Mexico City." NP

Title: MEXICAN VILLAGE LIFE
Color: Color
Length: 17 minutes
Language: English or Spanish
Price: $170.00
Distributor: BFA Educational Media

Produced by Paul Hoeffler. NP

Title: MEXICO AT WORK
Color: Color
Length: 17 minutes
Language: English or Spanish
Price: $170.00
Distributor: BFA Educational Media

Produced by Paul Hoeffler. NP

Title: MEXICO: CENTRAL AND GOLF COAST REGIONS
Color: Color
Length: 18 minutes
Language: English
Price: $235.00
Distributor: McGraw-Hill/Contemporary Films

"Shows and explains why the Central Plateau is the economic, political and social core of Mexico. Introduces the character of rural life in the central plateau and eastern lowland regions. Gives insight into the economic and social changes that are taking place within the heartland of Mexico." NP

Title: MEXICO: A CHANGING LAND
Color: Color
Length: 21 minutes
Language: English
Price: $250.00
Distributor: Alfred Higgins Productions

Less emphasis is placed on the historical background than on the present-day technological advances, which may create the impression that Mexico's traditional culture is colorful but inferior.

Title: MEXICO: THE CHANGING WORLD OF CARLOS FLORES
Color: Color
Length: 16 minutes
Language: English
Price: $220.00
Distributor: Universal Education and Visual Arts

This new release shows the drama of Mexico's urbanization, through the plight of Carlos Flores, who can no longer afford to work his farm, and leaves it with his family to seek a living in the city. NP

Title: MEXICO CITY: PATTERN FOR PROGRESS
Color: Color
Length: 17 minutes
Language: English or Spanish
Price: $170.00
Distributor: Walt Disney Educational Materials Company

A well-made film (produced by Paul Hoeffler) illustrating the industrial progress of Mexico.

Title: MEXICO: GEOGRAPHY OF THE AMERICAS
Color: Color
Length: 11 minutes
Language: English
Price: $150.00
Distributor: Coronet Films

"Intimate glimpses of the farmers, miners, cattle ranchers, factory workers and city dwellers of Mexico, and the relationships of these occupations to the varied geography of their country are shown." NP

Title: MEXICO IN THE 70'S: A CITY FAMILY
Color: Color
Length: 17-3/4 minutes
Language: English
Price: $245.00
Distributor: BFA Educational Media

NP

Title: MEXICO IN THE 70'S: HERITAGE AND PROGRESS
Color: Color
Length: 11-1/2 minutes
Language: English
Price: $155.00
Distributor: BFA Educational Media

NP

Title: MEXICO - THE LAND AND THE PEOPLE
Color: Color or Blk. & Wht.
Length: 20 minutes
Language: English
Price: $265.00 or $135.00
Distributor: Encyclopaedia Britannica Educational Corporation

NP

Title: MEXICO: LAND OF COLOR AND CONTRAST
Color: Color
Length: 16 minutes
Language: English
Price: $175.00
Distributor: Neubacher Productions

"Shows ancient and historic villages in the central highlands--Querétaro, San Miguel de Allende, and Guanajuato--and gives some of the history of legendary Mexican figures. Shows picturesque Taxco, world-famous for its silver, celebrating a holiday, and the Indian market at Toluca with a special look at the pottery and reed mat (petate) sections. Contrasts these old towns and rural markets with modern, cosmopolitan Mexico City and the new university." NP

Title: MEXICO: NORTHERN AND SOUTHERN REGIONS
Color: Color
Length: 17 minutes
Language: English
Price: $225.00
Distributor: McGraw Hill/Contemporary Films

"Illustrates the basic differences between northern and southern Mexico--in such areas as natural setting and ways of living. Shows the Indian and Spanish influences on present-day life in the two parts of Mexico..." NP

Title: MEXICO, TWELVE-HUNDRED YEARS OF HISTORY
Color: Color
Length: 23 minutes
Language: English (?)
Price: $250.00
Distributor: Educational Systems Corporation

"Portrays the history of Mexico from the crossing of the Bering Strait by nomadic tribes and the eventual settling of some of these tribes into what is present-day Mexico. The film follows the colonial period, the French rule, and the revolutionary period of the twentieth century. The final scenes portray modern Mexico." This film is designed for teenage and adult audiences in the U.S. unfamiliar with the cultural heritage of Mexico. NP

Title: MEXICO Y SUS CONTORNOS
Color: Color
Length: 20 minutes
Language: Spanish
Price: $250.00
Distributor: International Film Bureau

Begins with an illustrated sequence on the origin of Mexico City and its environs, glimpses of Cuernavaca, Taxco and Acapulco. It is suitable for first-year classes in high school and college (Spanish). NP

Title: MEXICO'S HERITAGE
Color: Color
Length: 17 minutes
Language: English or Spanish
Price: $170.00
Distributor: BFA Educational Media

Produced by Paul Hoeffler. NP

Title: MINERS OF BOLIVIA
Color: Color
Length: 15 minutes
Language: English
Price: $180.00
Distributor: Films Incorporated

"While men and boys spend long hours beneath the ground in huge foreign-owned tin mines, women operate marginal creek-bed mines to supplement their families' meager incomes. Almost everyone chews coca leaves, from which cocaine is derived, to dull the hardship of their daily lives. Increasingly, the Indians are conscious that they have the power to alter this intolerable situation." NP

Title: MOIRE
Color: Color
Length: 8 minutes
Language: English or Spanish
Price: $100.00
Distributor: Pan American Development Foundation

Kinetic works of Venezuelan artist J.M. Cruxent. NP

Title: A NATION IN ACTION
Color: Color
Length: 13 minutes
Language: no narration
Price: $170.00
Distributor: Audio Visual Productions, Inc.

(A NATION IN ACTION)

"The story of the spectacular development of a young, vigorous nation, Venezuela, is told without words. The soundtrack is rich in effects and music. Lively and fast paced, this film is visually delightful. It received a silver award at the 1970 New York International TV & Film Festival." NP

Title: NINE ARTISTS OF PUERTO RICO
Color: Color
Length: 20 minutes
Language: English and Spanish
Price: $180.00
Distributor: Pan American Development Foundation

Visit to studios of Puerto Rico's most important artists. Narration by José Ferrer. NP

Title: OROZCO MURALS: QUETZALCOATL
Color: Color
Length: 23 minutes
Language: English
Price: $275.00
Distributor: CCM Films

"The Orozco murals painted in 1934 on the walls of Dartmouth College are considered the most important fresco achievement in the U.S. They embody the fusion of legend, history, social comment and personal myth characteristic of Orozco's style." NP

Title: OVER THE ANDES IN ECUADOR
Color: Color
Length: 18 minutes
Language: English
Price: $210.00
Distributor: Films Incorporated

On a trip across Ecuador from the arid coastal plains, up over the towering Andes, and then down again into the jungle headwaters of the Amazon an amazing assortment of people and life styles can be seen..." NP

Title: PABLO OF YUCATAN
Color: Color
Length: 11 minutes
Language: English or Spanish
Price: $120.00
Distributor: BFA Educational Media

A Paul Hoeffler Production. NP

Title: THE PANAMA CANAL - GATEWAY TO THE WORLD
Color: Color or Blk. & Wht.
Length: 14 minutes
Language: English
Price: $167.50 or $86.00
Distributor: Encyclopaedia Britannica Educational Corporation

NP

Title: PARAGUAY AND URUGUAY: CONTRAST ON THE PLATA
Color: Color
Length: 17 minutes
Language: English
Price: $225.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: PEOPLE OF CHILE
Color: Color
Length: 22 minutes
Language: English
Price: $250.00
Distributor: International Film Bureau

NP

Title: PEOPLE OF PERU
Color: Color
Length: 11 minutes
Language: English & Spanish
Price: $135.00
Distributor: International Film Bureau

NP

Title: PEPITA'S SURPRISE
Color: Color
Length: 16 minutes
Language: English or Spanish
Price: $195.00
Distributor: International Film Bureau

A child's birthday party in Patzcuaro. NP

Title: PERU
Color: Color
Length: 17 minutes
Language: English
Price: $225.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: PERU: FILIBERTO OF THE HIGH VALLEY
Color: Color or Blk. & Wht.
Length: 18 minutes
Language: English
Price: $231.00 or $115.00
Distributor: Universal Education and Visual Arts

Contrasts the life of the city with the life in mountain villages, and presents young Filiberto with the dilemma: should he retreat back to the life of the high valley, or seek education in the new world he discovers in the city? NP

Title: PERU - PEOPLE OF THE ANDES
Color: Color or Blk. & Wht.
Length: 16 minutes
Language: English
Price: $200.00 or $102.50
Distributor: Encyclopaedia Britannica

NP

Title: PLATEROS Y TEJEDORES DE TAXCO
Color: Color
Length: 10 minutes
Language: Spanish
Price: $130.00
Distributor: International Film Bureau

Provides an opportunity to see silversmiths and weavers at work in renowned Taxco. Part of an elementary Spanish film series, designed for use in first-year Spanish classes in secondary schools. NP

Title: PORTRAIT OF MEXICO
Color: Color
Length: 34 minutes
Language: English
Price: $350.00
Distributor: International Film Bureau

A historic, geographic and folkloric introduction to Mexico, which gives a good panorama of both traditional and contemporary Mexican culture. Produced by the University of Arizona.

Title: POSADA
Color: Blk. & Wht.
Length: 10 minutes
Language: no narration
Price: $75.00
Distributor: Film Images

Jose Guadalupe Posada illustrated graphically the horrors and satirical humor of the revolutionary period in Mexico. NP

Title: PUERTO RICO: THE CARIBBEAN AMERICANS
Color: Color
Length: 22 minutes
Language: English
Price: $265.00
Distributor: International Film Bureau

This and the following films paint a bright picture of U.S. paternalism in Puerto Rico.

Title: PUERTO RICO: OPERATION BOOTSTRAP
Color: Color or Blk. & Wht.
Length: 17 minutes
Language: English
Price: $198.00 or $99.00
Distributor: Universal Education and Visual Arts

The film deals with a "far-reaching program in Puerto Rico to attract industry, combined with the introduction of low cost modern housing and increased employment." NP

Title: PUERTO RICO: ITS PAST, PRESENT AND PROMISE
Color: Color
Length: 20 minutes
Language: English
Price: $232.50
Distributor: Encyclopaedia Britannica Educational Corporation

"Vivid study of a bold experiment: 'Operation Bootstrap.' Students see how, for a despairing and impoverished Caribbean peasantry, a unique partnership between the U.S. and Puerto Rico has created a "model" democracy (sic!); turned undeveloped and exploited sugar cane resources into a thriving industry; replaced slum with modern dwelling; industrialized and stabilized a starving economy." NP

Title: PUERTO RICO: THE PEACEFUL REVOLUTION
Color: Blk. & Wht.
Length: 27 minutes
Language: English
Price: $150.00
Distributor: McGraw-Hill/Contemporary Films

"The transformation of a once desperately poor, overcrowded island into an economically and culturally thriving community is the theme of this film. Governor Luis Muños Marin, reelected for the fourth time, discusses in an interview how the difficulties created by dense population and only one major resource---the land---were overcome." A CBS News "20th Century" production. NP

Title: "¿QUE PASÔ CON EL OTRO CENTAVO?"
Color: Color
Length: 20 minutes

(¿QUE PASO CON EL OTRO CENTAVO?)

Language: Spanish
Price: $260.00
Distributor: Audio Visual Productions, Inc.

"A lively, modern film dealing with the economic pressures on a poor, urban family. The characters are sympathetic, the situations humorous, the music modern and the setting typical of urban Latin America. This film has wide distribution in many countries interested in creating awareness of family planning programs. The film is also used in Spanish language instruction by teachers who want something other than simple travelogues." NP

Title: ¡QUE PUERTO RICO!
Color: Color
Length: 16 minutes
Language: no narration
Price: $165.00
Distributor: McGraw-Hill/Contemporary Films

This is a visual pastiche of life in Puerto Rico: field scenes, religious processions, gaiety, costumed musicians, luxury hotels, and all.

Title: RANCHEROS AND GAUCHOS IN ARGENTINA
Color: Color
Length: 17 minutes
Language: English
Price: $200.00
Distributor: Films Incerporated

"The life of a wealthy rancher/businessman is compared to that of the hired gauchos who herd his cattle and live on his property in poverty. Does the businessman have a responsibility to intervene directly to improve the lives of the gauchos or should he concentrate strictly on running a profitable ranch with the benefits perhaps filtering down to his employees?" NP

Title: REPUBLIC OF GUATEMALA
Color: Color
Length: 22 minutes
Language: English
Price: $250.00
Distributor: International Film Bureau

NP

Title: THE REPUBLIC OF PANAMA
Color: Color or Blk. & Wht.
Length: 17 minutes
Language: English

(THE REPUBLIC OF PANAMA)

Price: $198.00 or $90.00
Distributor: Universal Education and Visual Arts

"This is a broad visual exploration of the social, economic and commercial life of the panamanians." NP

Title: SIQUEIROS - "EL MAESTRO"
Color: Color
Length: 14 minutes
Language: English
Price: $200.00
Distributor: Encyclopaedia Britannica Educational Corporation

Deals mainly with his most recent sculptured mural style, and shows how he directs his many assistants in mounting the mural. Siqueiros himself describes his work, speaking English except for a brief (but welcome) exchange in Spanish.

Title: SOTO
Color: Color
Length: 15 minutes
Language: English or Spanish
Price: $150.00
Distributor: Pan American Development Foundation

A retrospective view of Venezuelan kinetic artist J. R. Soto. Filmed in Paris and Venezuela. Co-production with the Venezuelan Institute of Culture. NP

Title: SOURCE OF THE AMAZON
Color: Color
Length: 11 minutes
Language: English
Price: $135.00
Distributor: International Film Bureau

NP

Title: SOUTH AMERICA
Color: Color
Length: 17 minutes
Language: English
Price: $240.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: SOUTH AMERICA SERIES: LIFE IN THE CITY; MARKET; PARANA RIVER
Distributor: BFA Educational Media

To be released soon. NP

Title: SOUTH AMERICANS IN CORDOBA
Color: Color
Length: 18 minutes
Language: Spanish
Price: $120.00
Distributor: Pan American Development Foundation

Artists represented at the 1967 Córdoba Biennial in Argentina. NP

Title: SUDAMERICA, CONTINENTE DE GRAN PORVENIR PTS. I & II
Color: Color
Length: 16 minutes, 13 minutes
Language: Spanish
Price: $195.00, $165.00
Distributor: International Film Bureau

NP

Title: TAXCO: VILLAGE OF ART
Color: Color
Length: 17 minutes
Language: English or Spanish
Price: $170.00
Distributor: BFA Educational Media

"Traces the popular arts of Mexico, as developed in Taxco, a colorful old town that is now a center of silver-working." Produced by Paul Hoeffler. NP

Title: THREE CUBANS: THE EXILE, THE REVOLUTIONARY, THE WORKER PTS. I & II
Color: Color
Length: 57 minutes
Language: English
Price: $575.00
Distributor: BFA Educational Media

"Since 1959, when Castro took over, Cuba has been very much in the news. Robert Cohen, producer, has captured a seldom-seen side of Cuba. Viewers meet three Cuban prototypes. An exile characterizes the upper middle class..The second Cuban, a revolutionary, is a staunch supporter of Castro and manager in a cigarette company. The third Cuban is a worker..." NP

Title: TIERRA MEXICANA
Color: Blk. & Wht.
Length: 22 minutes
Language: Spanish
Price: $135.00
Distributor: International Film Bureau

NP

Title: TO FIND OUR LIFE: THE PEYOTE HUNT OF THE HUICHOLS OF MEXICO
Color: Color
Length: 60 minutes
Price: $400.00
Distributor: Latin American Center

"Documents the ritual journey of the Huichol Indians led by a shaman to obtain peyote. Included are curing rituals, the hunt of the peyote cactus with bow and arrow, communal eating of the peyote, all-night ceremonies, and the final ritual dissolving the bond of the peyote hunters." NP

Title: VALENTIN DE LAS SIERRAS
Color: Color:
Length: 10 minutes
Language: no narration (some spoken Spanish)
Price: $200.00
Distributor: Bruce Baillie

An abstract film collage of rustic life in rural Mexico which captures vivid sensations and impressions with great skill and insight.

Title: VAMOS A COLOMBIA
Color: Color
Length: 11 minutes
Language: Spanish
Price: $135.00
Distributor: International Film Bureau

Title: VAMOS A CUBA
Color: Color
Length: 12 minutes
Language: Spanish
Price: $135.00
Distributor: International Film Bureau

NP

Title: VAMOS AL PERU PTS. I & II
Color: Color
Length: 10 minutes, 10 minutes

(VAMOS AL PERU PTS. I & II)

Language: Spanish
Price: $135.00, $135.00
Distributor: International Film Bureau

Title: VENEZUELA
Color: Color
Length: 12 minutes
Language: English
Price: $170.00
Distributor: Films Incorporated

"Within Venezuela's capital city, Caracas, exist the extremes of luxury apartment complexes and make-shift shacks called ranchitos. Income from the country's lucrative oil fields, now managed by foreign interests, has the potential to diversify Venezuela's industrial structure and better living conditions of the poor. Threatened by nationalization, foreign investors are now assuming a few social responsibilities in this area." NP

Title: VENEZUELA
Color: Color
Length: 16 minutes
Language: English
Price: $210.00
Distributor: McGraw-Hill/Contemporary Films

NP

Title: VENEZUELA: MARIO'S JOURNEY
Color: Color
Length: 21 minutes
Language: English
Price: $264.00
Distributor: Universal Education and Visual Arts

Contrasts life patterns in Venezuela in "a backward lagoon village" and "a boom town in the heart of one of the world's richest oil fields." NP

Title: VISITEMOS A PUERTO
Color: Color
Length: 17 minutes
Language: Spanish or English
Price: $195.00
Distributor: International Film Bureau

"Initial scenes establish Puerto Rico's location, population, racial heritage, geography and topography...In San Juan and other major cities we see the lingering influence of Spanish tradition, and the widespread modern developments and prosperity that have resulted from the island's development program." NP

Title: THE WORLD OF A PRIMITIVE: VELASQUEZ
Color: Color
Length: 20 minutes
Language: English or Spanish
Price: $180.00
Distributor: Pan American Development Foundation

Works of the renowned Honduran primitive painter J. A. Velásquez, in his village of San Antonio, and Tegucigalpa. NP

8 mm. Films:

Title: MEXICO SERIES
Set of: 4 Super 8 mm. color film loops
Price: $80.00 ($20.00 per individual film loops)
Distributor: BFA Educational Media

"Documents some privitive Mexican industries, showing how native arts based on utilitarian needs. Offers a basis of comparison between primitive and modern industries." (Includes: Net Making, Net Fishing, Making Ollas, and Making Copper)

Title: OUR MEXICAN NEIGHBORS
Set of: 21 Super 8 mm. color films in Technicolor cartridges, with study guides
Price: $441.00 or $22.00 per cartridge
Distributor: Eye Gate House

"This series of films shows the diversity of Mexican life, while at the same time using the comparisons and contrasts found in the subject matter to illustrate how the Mexican people are influenced by their environment... It is emphasized, however, that Mexico...is a country in transition, moving from an agrarian economy to a mixed economy, with a large industrial sector characterized by the growth of Mexican cities." NP

Title: SOUTH AMERICA
Set of: 4 film loops
Price: ??
Distributor: Doubleday Multimedia

NP

Filmstrips:

Title: CHILDREN OF SOUTH AMERICA
Set of: 10 color filmstrips, 5 cassettes and one teacher's manual
Price: $78.75 ($6.00 filmstrip, $5.50 cassette)
Distributor: Eye Gate House

(CHILDREN OF SOUTH AMERICA)

"In this filmstrip series, an attempt is made to show how South American children grow and develop in relation to their environment."

Title: COUNTRIES OF CENTRAL AMERICA
Set of: 9 color filmstrips, 5 cassettes, one teacher's manual
Price: $73.50 ($6.00 per individual filmstrip, $5.50 per individual cassette)
Distributor: Eye Gate House

Cassettes are available in Spanish on request. Covers Guatemala, British Honduras, Costa Rica, El Salvador, Honduras, Nicaragua and Panama, with one filmstrip on the Canal Zone, and one on Central America in general.

Title: HISTORIC CITIES OF SOUTH AMERICA
Set of: 10 color filmstrips, 5 cassettes, one teacher's manual
Price: $78.75 ($6.00 filmstrip, $5.50 cassette)

Title: LIVING IN MEXICO TODAY
Set of: 4 color filmstrips, 3 records, 6 guides
Price: $44.50 (1969)
Distributor: Society for Visual Education, Inc. (SVE)

"Full-color location photography, supplementary maps and narration provide a comprehensive and engrossing study of Mexico. Utilizes the new approach to social studies by interweaving geography, history, anthropology, and economics."

Title: LIVING IN SOUTH AMERICA TODAY
Set of: 6 color filmstrips, 3 records, 6 guides
Price: $44.50 (1969 price)
Distributor: Society for Visual Education, Inc. (SVE)

"An up-to-the-minute account of life in South America. Emphasis is given to history, geography, resources, industry, living conditions and agriculture."

Title: MEXICO AND CENTRAL AMERICA
Set of: 6 color filmstrips
Price: $39.00 per set, or $6.50 per filmstrip
Distributor: Encyclopaedia Britannica Educational Corporation

Includes: Ranch Life in Northern Mexico; Town and City in Mexico; Farmers of Mexico; People of Guatemala; Costa Rica - the Rich Coast; Panama and the Canal.

Title: MEXICO IN TRANSITION
Set of: 8 color filmstrips
Price: $48.00 ($6.00 each)
Distributor: Encyclopaedia Britannica Educational Corporation

"This filmstrip presentation of a totally agricultural country struggling to become industrialized shows the continuing revolutions in agriculture, industry, education and art."

Title: MEXICO IN THE 20TH CENTURY
Set of: 6 color filmstrips and 3 records
Price: $63.00
Distributor: BFA Educational Media

A general survey of modern life in Mexico.

Title: MEXICO OUR FRIENDLY NEIGHBOR
Set of: 9 color filmstrips, 5 cassettes and one teacher's manual
Price: $73.50 ($6.00 per individual filmstrip, $5.50 per cassette)
Distributor: Eye Gate House

Topics include historic background, geography, dress, food, agriculture, recreation and customs, natural resources, cities, etc. (cassettes available in Spanish, too)

Title: PEOPLE OF THE CARIBBEAN
Set of: 4 color filmstrips and 4 records, teacher's guide
Price: $57.00
Distributor: Urban Media Materials, Inc.

"A bilingual program on the heritage of some of our minority groups. The series highlights Puerto Rico, Haiti, Jamaica, Dominican Republic, Trinidad and Tobago, Barbados and Cuba." Narration in both English and Spanish.

Title: PUERTO RICO AND THE PUERTO RICANS
Set of: 2 color filmstrips, 2 records, teacher's guide
Price: $28.00
Distributor: Urban Media Materials, Inc.

"Introduces, in broad terms, Puerto Rican history." Narration in both Spanish and English.

Title: THE REPUBLICS OF SOUTH AMERICA: THE ANDEAN NATIONS
Set of: 9 color filmstrips, 5 cassettes, one teacher's manual
Price: $73.50 ($6.00 per filmstrip, $5.50 per cassette)
Distributor: Eye Gate House

This series on Colombia, Venezuela, Ecuador, Peru and Bolivia contrasts the richness of their colonial history with the poverty and struggle to develop common to these countries today. Cassettes available in Spanish.

Title: SOUTH AMERICA: THE ABC NATIONS, URUGUAY AND PARAGUAY
Set of: 9 color filmstrips, 5 cassettes, one teacher's manual
Price: $73.50 ($6.00 filmstrip, $5.50 cassette)
Distributor: Eye Gate House

Argentina, Brazil and Chile, and Uruguay and Paraguay are presented in this series which deals with the land, the people, and the industries and products of each country. Cassettes available in Spanish.

Title: SOUTH AMERICA - ALONG THE ANDES
Set of: 6 color filmstrips
Price: $36.00 ($6.00 each)
Distributor: Encyclopaedia Britannica Educational Corporation

Includes Venezuela, Colombia, Ecuador, Peru and Bolivia.

Title: SOUTH AMERICA: A REGIONAL STUDY
Set of: 9 color filmstrips, 5 cassettes, one teacher's manual
Price: $73.50 ($6.00 per filmstrip, $5.50 per cassette)
Distributor: Eye Gate House

A study of South America by geographical region, rather than by strict national divisions: rain forest, high mountains, etc. Cassettes available in Spanish.

Title: SOUTHERN SOUTH AMERICA
Set of: 5 color filmstrips, 5 records or cassettes
Price: $55.00 with records, $64.75 with cassettes (captioned filmstrips, $6.00 each)
Distributor: Encyclopaedia Britannica Educational Corporation

"Many facts of South American life are brought to the classroom in this series on four neighbor countries to the south: Argentina, Chile, Uruguay, and Paraguay."

Title: THE WEST INDIES
Set of: 9 color filmstrips, 5 cassettes, one teacher's manual
Price: $73.50 ($6.00 per individual filmstrip, $5.50 per individual tape)
Distributor: Eye Gate House

"Our island neighbors of the Caribbean are revealed in this extensive regional study of the West Indies."

II. THE SPANISH-SPEAKING IN THE UNITED STATES

A. Mexican- and Latin-Americans in the United States

16 mm. Films:

Title: ACTION AGAINST THE LAW
Color: Blk. & Wht.
Length: 30 minutes
Language: English
Price: $105.00 (3-year lease)
Distributor: Teaching Film Custodians, Inc. (limited distribution to schools only)

Deals with intergroup friction in a California town, where town boys and young migrant fruit pickers clash, bringing about a tense situation that nearly results in a lynching. NP

Title: AMIGO MIO
Color: Color
Length: 20 minutes
Language: Spanish
Price: Free rental
Distributor: Social Security district offices

Designed for the migrant worker, and featuring Leo Carrillo, this film shows how a worker can make sure that his earnings are properly credited to his social security account, how a person can qualify for benefits, and how the benefits are paid. NP

Title: AND NOW MIGUEL PTS. I & II
Color: Blk. & Wht.
Length: 35 minutes each part
Language: English
Price: $133.00
Distributor: Norwood Films

Based on the book by Joseph Krumgold, this tells the story of young Miguel, whose family herds sheep in the New Mexico highlands.

Title: BELLOTA
Color: Color
Length: 34 minutes
Language: English
Price: $350.00
Distributor: International Film Bureau

"The traditions of the old working cattle ranches are depicted in this film with narration supplied in part by five Mexican vaquero-cowboys. Winner of a 1970 American Film Festival Blue Ribbon award." (from Library Journal, 11/15/70)

Title: BIRTH OF A UNION
Color: Blk. & Wht.
Length: 26 minutes approximately
Language: English
Price: $125.00
Distributor: NET Film Service, Indiana University

The story of how the National Farmworkers Association came into existence, and documents the Delano grape strike.

Title: CALIFORNIA'S DAWN PTS. I & II
Color: Color
Length: 14 minutes each part
Language: English
Price: $275.00
Distributor: Ernest Kleinberg Films

The history of California through the raising of the Bear Flag is told in old paintings and drawings taking from the past of the Golden State.

Title: CHICANO
Color: Color
Length: 22-3/4 minutes
Language: English
Price: $315.00
Distributor: BFA Educational Media

The narration of this film consists entirely of interviews with Mexican American people in all walks of life. It does not pretend to be an exhaustive study of the Chicano culture, but does bring out many important ideas and feelings. For students well into the "movement" this film may seem insipid, but for groups unfamiliar with the problems faced by this minority, this may precipitate interesting discussion.

Title: CHICANO!
Color Color
Length: 27 minutes
Language: English
Price: $350.00
Distributer: McGraw-Hill/Contemporary Films

This documentary produced by KPBS-TV with the cooperation of San Diego State College is a statement by four San Diego Chicanos of what they feel personally and of their concerns for their people. Because this is limited to four people of the same general age group and all from urban backgrounds, this film does not have the same scope as the same-named film from BFA, but does have some application.

Title: CHICANO FROM THE SOUTHWEST
Color: Color or Blk. & Wht.
Length: 15 minutes
Language: English

(CHICANO FROM THE SOUTHWEST)

Price: $167.50 or $86.00
Distributor: Encyclopaedia Britannica Educational Corporation

This film is a young boy's account of his family's experiences in adapting to life in East Los Angeles after many years as migrant farm workers, and his conceptualization of the options open to him as a Chicano growing up in the city. The use of a script and a contrived plot to get across a message based on middle-class Angle cultural values makes this film undesirable in this reviewer's opinion.

Title: DECISION AT DELANO
Color: Color
Length: 26 minutes
Language: English
Price: $385.00
Distributor: Vision Quest

The story of the Delano Grape Strike, and its effect upon farmworkers and townspeople. (It should be noted that this film was made before the strike was ended).

Title: DROP OUT NOW - PAY LATER
Color: Color
Length: 24 minutes
Language: English
Price: $300.00
Distributor: Handel Film Corporation

The purpose of this film, directed to high school students of Spanish-speaking origin, is to counteract the considerable drop-out rate in this area. NP

Title: EDUCATION AND THE MEXICAN AMERICAN PTS. I & II
Color: Blk. & Wht.
Length: 57 minutes total
Language: English
Price: $340.00
Distributor: University of California Extension Media Center

"Shows the struggle of this minority group to affect change in the Los Angeles school system. The film covers the walk-outs in East Los Angeles, the demands of the students, and the "Chicano 13" who were arrested. The last part of the film is interview-discussions with educators and community people concerning the walk-outs and arrests."

Title: EL PASO HEARINGS
Color: Color
Length: 28 minutes
Language: English

(EL PASO HEARINGS)

Price: Withdrawn
Distributor: Inter-Agency Committee on Mexican-American Affairs (Superceded by Cabinet Committee on Opportunity for the Spanish-speaking)

This was made during the 1967 committee hearings in El Paso, Texas, held to acquaint members of President Johnson's cabinet and other government officials with the problems of the Spanish-speaking in the U. S. NP

Title: FELIPA: NORTH OF THE BORDER
Color: Color
Length: 20 minutes
Language: English
Price: $210.00
Distributor: Learning Corporation of America

Felipa, born in Texas to Mexican parents, hopes to become a teacher someday, and practices on her Uncle José, who needs to learn English to pass his driver's test. Although contrived, this film is suitable for elementary and some junior high school use.

Title: GILBERTO AND THE WIND
Color: Color
Length: 7 minutes
Language: English
Price: $95.00
Distributor: McGraw-Hill/Contemporary Films

From the children's picture book by Marie Hall Ets. Narrated by Harry Belafonte.

Title: HENRY, BOY OF THE BARRIO
Color: Blk. & Wht.
Length: 30 minutes
Language: English
Price: $165.00
Distributor: Atlantis Productions, Inc.

A two-year study of a young Chicano boy entering his teens in a Los Angeles ghetto neighborhood. "This is an intimate look into the urban trap called the 'barrio' by Spanish-speaking Americans."

Title: HISPANIC CULTURAL ARTS
Color: Color
Length: 25 minutes
Language: English
Price: $150.00
Distributor: Denver Public Schools, Federal Projects

(HISPANIC CULTURAL ARTS)

"This episode of the Cultural Understanding series traces the Hispanic influence on our language, art, music and dance." NP

Title: HISPANIC HERITAGE
Color: Color
Length: 25 minutes
Language: English
Price: $150.00
Distributor: Denver Public Schools, Federal Projects

"Through the words of the songs played by guitarist Alex Chavez, boys and girls learn of the past and present of Hispanic heritage in this part of the Cultural Understanding series." NP

Title: HISPANIC LIFE IN THE CITY
Color: Color
Length: 25 minutes
Language: English
Price: $150.00
Distributor: Denver Public Schools, Federal Projects

"This last in the Cultural Understanding film series shows role models of successful local (i.e. Denver) Spanish-surnamed citizens to provide a positive image to motivate Spanish-surnamed youth." NP

Title: HISTORY OF SOUTHERN CALIFORNIA PT. II ONLY
Color: Color
Length: 18 minutes
Language: English
Price: $200.00
Distributor: Atlantis Productions, Inc.

Part I of this film deals primarily with pre-historic and pre-Hispanic times. Part II is subtitled "The Rise and Fall of the Spanish and Mexican Influence" and is a valuable source in California history, tastefully using art works of the period to illustrate the narration.

Title: HOME IS A LONG ROAD
Color: Blk. & Wht.
Length: 20 minutes
Language: English
Price: $55.00
Distributor: University of Wisconsin Bureau of Audio Visual Instruction

Deals with local (i.e. Wisconsin) programs involving migrant farmworkers of Mexican ancestry who come there each year from Texas. This film tells only what is being done <u>for</u> migrants, not what is being done <u>to</u> them, and tends to be slightly patronizing.

Title: HOW'S SCHOOL, ENRIQUE?
Color: Color
Length: 18 minutes
Language: English
Price: $240.00
Distributor: Aims Instructional Media Services, Inc.

"A film which depicts some of the environmental and educational problems faced by Mexican-American youth." (from Los Angeles Public Library catalog, Films for the Inner City). A good teacher-training film.

Title: HUELGA PTS. I & II
Color: Color
Length: 22 minutes and 28 minutes
Language: English
Price: $575.00
Distributor: McGraw-Hill/Contemporary Films

The first year of the Delano Grape Strike: the struggles of a handful of Mexican-American and Filipino workers grows into the formidable union movement which changed the lives of thousands.

Title: HUELGA MARCH
Color: Blk. & Wht.
Length: 15 minutes
Language: English
Price: $100.00
Distributor: American Documentary Films, Inc.

Covers the same ground as HUELGA, in shorter time. Narrated by Cesar Chavez.

Title: I AM JOAQUIN
Color: Color
Length: 22 minutes
Language: English
Price: $300.00
Distributor: Centro Campesino Cultural

Presentation by Luis Valdez and El Teatro Campesino of the epic poem by Rodolfo "Corky" Gonzalez. There is no better expression of Chicano anger, spirit and hope. Done through the medium of photographs by George Ballis, this film is a first-rate artistic production, and cannot be recommended highly enough.

Title: THE LAND IS RICH
Color: Blk. & Wht.
Length: 25 minutes
Language: English
Price: $200.00
Distributor: American Documentary Films, Inc.

(THE LAND IS RICH)

The history of migrant labor and strikes in California, with particular emphasis of the grape strike. This shows the Delano strike in its proper perspective within the entire labor movement of the state, and thus serves as an excellent background for understanding the aspirations of UFWOC supporters.

Title: LATINO: A CULTURAL CONFLICT
Color: Blk. & Wht.
Length: 21 minutes
Language: English
Price: $210.00
Distributor: Oxford Films, Inc.

Filmed in the Mission district of San Francisco, home of Spanish-speaking from many different American nations, LATINO deals with the difficulties encountered by a young immigrant facing the monocultural society of the U. S.

Title: LOOK AT ME
Color: Blk. & Wht.
Length: 30 minutes
Language: English
Price: ??
Distributor: Screen Scope, Inc.

"Filmed in Santa Clara County, California, this illustrates specific problems faced by teachers of culturally disadvantaged children (in this case, children of Mexican-American migrant farm workers), and follows the success of certain innovation and experiments in Head Start teaching."

Title: LUCY
Color: Color
Length: 30 minutes
Language: English
Price: $200.00
Distributor: Pictura Films Distribution Corporation

LUCY is the story of an unwed, pregnant teenager. The setting is urban (New York); Lucy is a sixteen-year-old Puerto Rican girl. Unlike the film PHOEBE, this film offers part of a solution; the girl decides against abortion, so the options discussed all deal with her future as the mother of an illegitimate child. It should be noted that there is no emphasis upon the girl's ethnic origin, and her background is not portrayed as squalid; she is presented as a typical New York teenager.

Title: MANUEL FROM PUERTO RICO
Color: Color or Blk. & Wht.
Length: 14 minutes
Language: English

(MANUEL FROM PUERTO RICO)

Price: $167.50 or $86.00
Distributor: Encyclopaedia Britannica Corporation

"How does a young alien adapt to life in a low-income housing project in a big city? Here are the problems of a Puerto Rican youngster engaged in two cultures--one inherited from his family and the new one he copes with in his neighborhood and school...Minority group children in inner city schools will identify with Manuel. Children from suburban and rural areas can gain a better understanding of the life and problems of young immigrants." NP

Title: MEXICAN AMERICAN BORDER SONGS
Color: Blk. & Wht.
Length: 29 minutes
Language: English
Price: $125.00 (withdrawn)
Distributor: Formerly Indiana University Audio Visual Center

Border songs and their background are introduced on location around Rio Grande City and Brownsville, Texas, and Matamoros, Mexico. Features noted authority Dr. Americo Paredes, director of Mexican American studies program at the University of Texas, and leading expert on folklore of "Greater Mexico". NP

Title: MEXICAN AMERICAN CULTURE: ITS HERITAGE
Color: Color
Length: 18 minutes
Language: English
Price: $225.00
Distributor: Communications Group West

Ricardo Montalban narrates this film, which traces various typical Mexican songs to their historical roots in an attempt to show how the music of Mexico illustrates the entire cultural heritage...a rather simplistic approach.

Title: A MEXICAN AMERICAN FAMILY
Color: Color
Length: 16 minutes
Language: English
Price: $200.00
Distributor: Atlantis Productions, Inc.

"To introduce the young viewer to a little known, but very proud minority group--a brief look at the history of Mexican-Americans in the Southwest is followed by the daily activities of several members of a Mexican-American family: Señor Nuno at work; the oldest daughter Blanca at beauty school; one of the boys, Vincent, at school; the family having fun together in the evenings; Señor Nuno at his club; the family together at church."

Title: MEXICAN AMERICAN: HERITAGE AND DESTINY
Color: Color
Length: 29 minutes
Language: English or Spanish
Price: $350.00
Distributor: Handel Film Corporation

The film is in two parts, one dealing with the cultural heritage of Mexico, the other showing how this heritage has strongly influenced life in the U.S., particularly in the Southwest. Its stated goal is to build pride among Chicano youth, and to generate respect and appreciation for the Mexican American by showing the past and present achievements of this minority group. Ricardo Montalban narrates.

Title: MEXICAN AMERICANS: THE FORGOTTEN MINORITY
Color: Black and White
Length: 40 minutes
Language: English
Price: $275.00
Distributor: American Documentary Films, Inc.

"Chicano culture, ethnic pride and political power" -ADF catalog description. (NP; there is a possibility that this is the same as MEXICAN AMERICANS: INVISIBLE MINORITY).

Title: MEXICAN AMERICANS: AN HISTORIC PROFILE
Color: Blk. & Wht.
Length: 29 minutes
Language: English
Price: $100.00
Distributor: Anti-Defamation League of B'Nai B'Rith

Presents a documentary history of the Mexican-American people from an "establishment" point of view. Drawings and stills are used covering the time of the Aztecs through the revolutionary period. Narrated by Maclovio Barraza.

Title: MEXICAN AMERICANS: INVISIBLE MINORITY PTS. I & II
Color: Color
Length: 18 minutes each part
Language: English
Price: $300.00
Distributor: Indiana University Audio Visual Center

Excellent summation of the problems, responses and aspirations of the Mexican American. A superior film.

Title: MEXICAN AMERICANS: QUEST FOR EQUALITY
Color: Blk. & Wht.
Length: 28 minutes
Language: English
Price: $100.00

(MEXICAN AMERICANS: QUEST FOR EQUALITY)

Distributor: Anti-Defamation League of B'Nai B'Rith

Dr. Ernesto Galarza, noted author and educator, leads a panel discussion which testifies to the unceasing efforts of the Mexican American to achieve full equality.

Title: MEXICAN OR AMERICAN?
Color: Color
Length: 17 minutes
Language: English
Price: $200.00
Distributor: Atlantis Productions, Inc.

"A man must choose between a job promotion and relocation of his family, or remaining in the barrio and retaining his culture."

Title: MIGUEL: UP FROM PUERTO RICO
Color: Color
Length: 15 minutes
Language: English
Price: $195.00
Distributor: Learning Corporation of America

Miguel, born in Puerto Rico but growing up in Spanish Harlem, puts his bi-cultural heritage to work: When he loses some money given him for an errand, he earns it back acting as a translator for the neighborhood fishmarket proprietor who does not speak Spanish.

Title: MINORITY YOUTH: ANGIE
Color: Color
Length: 10-1/2 minutes
Language: English
Price: $145.00
Distributor: BFA Educational Media

It is unclear whether this film intends to stress cultural differences of minority youth, or the similarity of all youth of a certain age. At any rate, Angie does not seem to have well-developed attitudes toward her culture, nor towards her personal role as a member of an ethnic minority. The film, like Angie, does not have much to say.

Title: THE MOST HATED MAN IN MEXICO
Color: Color
Length: 30 minutes
Language: English
Price: $350.00
Distributor: NBC Educational Enterprises

The charisma of Reies Lopez Tijerina is evident in this film which documents events of the controversial land grant movement in New Mexico.

Title: A NEW FOCUS ON OPPORTUNITY
Color: Color
Length: 26 minutes
Language: English
Price: Withdrawn
Distributor: Inter-Agency Committee on Mexican-American Affairs (superceded by Cabinet Committee on Opportunity for the Spanish-Speaking)

A documentary film produced by the Inter-Agency Committee on Mexican Affairs. NP

Title: NORTH FROM MEXICO
Color: Color
Length: 20 minutes
Language: English
Price: $250.00
Distributor: Greenwood Press

Tracing the routes followed by the Spanish conquistadores, this film studies the northward migration of the Mexican people from a unique view-point: stressed throughout are the strong ties which the Mexican people feel for the land on which they live and work, and so the Mexican American is seen as a product of geographical as well as sociological factors. The photography beautifully depicts the Southwestern scenery which constitutes the film's theme.

Title: NOSOTROS VENCEREMOS!
Color: Blk. & Wht.
Length: 11 minutes
Language: Spanish
Price: $100.00
Distributor: Jon Lewis

"A film made from still photographs as an organizing tool for the United Farm Workers. The filmmaker combines his photographs with the sounds of the movement: from the march to Sacramento, through César's fast, to the union label on the grape box."

Title: PANCHO
Color: Color
Length: 24 minutes
Language: English
Price: $76.00
Distributor: National Audio Visual Center

"This film depicts Pancho Mansera of San Luis Obispo County, California, National Head Start Child of the Year, as he changes from a listless, apathetic child suffering from acute hypothyroidism, into a happy, energetic youngster." NP

Title: EL PUEBLO SE LEVANTA
Color: Blk. & Wht.
Length: 42 minutes
Language: English
Price: Sale negotiable; $50.00 rental
Distributor: The Newsreel

"The film traces the growth of the Puerto Rican struggle by focusing on the development of the Young Lords Party...The film is divided into four parts which deal with the main problems in the Puerto Rican community: health, education, food and housing. These problems become the focus of the Young Lords Party. The film shows the relationship of the U. S. strangle-hold on the Puerto Rican economy to the poverty in Puerto Rico. The connection between the fight for liberation here and on the island is established by the emphasis on a common culture expressed in music and language." NP

Title: LA RAZA: THE STORY OF MEXICAN AMERICANS
Color: Color
Length: 39 minutes
Language: English
Price: ??
Distributor: Fred Ward Productions, Inc.

"In personal interviews Mexican-Americans who have been successful in numerous varied fields explain their desire for simple equal opportunity and their confidence that, due to hard work and perserverance, the door is finally beginning to open for the Chicano community." NP

Title: REQUIEM 29
Color: Color
Length: 36 minutes
Language: English
Price: $350.00
Distributor: Third World Cinema Group

Documents the Chicano Moratorium of August 29, 1970, and surrounding events. Produced by David Garcia.

Title: THE SALAZAR FAMILY: A LOOK AT POVERTY
Color: Blk. & Wht.
Length: 14 minutes
Language: English
Price: $85.00
Distributor: University of California Extension Media Center

A documentary look at a low-income family of Spanish-speaking origin in Utah. The failure of the dominant culture to meet the needs of this family is demonstrated through their encounters with school, social workers, juvenile authorities, employment and rehabilitation agencies. Although the children are functionally non-bilingual, the language barrier seems to be a major factor.

Title: SALT OF THE EARTH
Color: Blk. & Wht.
Length: 94 minutes
Language: English
Price: $795.00
Distributor: CCM Films

Deals with an attempt by a group of Mexican-American miners to organize a union. The struggle of women for dignity and humanity is a strong sub-plot.

Title: SEASONAL FARM WORKERS SERIES: A HEALTHIER PLACE TO LIVE; SAFE FOOD; STAY CLEAN--STAY WELL
Color: Color
Length: 12 minutes; 9 minutes; 9 minutes
Language: English or Spanish
Price: $5.00 rental fee per film
Distributor: California State Department of Public Health (through State Library)

This series features a Spanish-American cast, and deals with basic health problems (personal hygiene, hygiene in food preparation and storage, and housekeeping in general). Emphasis is on living conditions found in farm labor camps, but practices may be applicable for urban dwellers as well. NP

Title: LOS SIETE DE LA RAZA
Color: Blk. & Wht.
Length: 30 minutes
Language: English (also available in Spanish, but soundtrack is not good quality)
Price: Sale negotiable; $30.00 rental
Distributor: The Newsreel

Produced in 1969, this film proposes to illustrate the oppression of the Third World community in San Francisco's Mission District by following the widely publicized case of "Los Siete". NP

Title: SPANISH COLONIAL FAMILY OF THE SOUTHWEST
Color: Color
Length: 11 minutes
Language: English
Price: $120.00
Distributor: Coronet Films

"The film recreates the life of a Spanish colonial family living on a self-sufficient hacienda in Southwestern U.S. in the early 19th century." NP

Title: SPANISH INFLUENCE IN THE U. S.
Color: Color
Length: 11 minutes

(SPANISH INFLUENCE IN THE U. S.)

Language: English
Price: $120.00
Distributor: Coronet Films

"Spanish settlement in our country and its profound influence in molding the patterns of our own culture are traced." NP

Title: EL TEATRO CAMPESINO
Color: Blk. & Wht.
Length: 61 minutes
Language: English
Price: $265.00
Distributor: Indiana University Audio Visual Center

A history of El Teatro Campesino from its beginnings in the fields boosting the morale of striking Mexican-American farmworkers and winning over non-strikers, to its present role as theater committed to social change on a broad front.

Title: THAT'S ME
Color: Blk. & Wht.
Length: 15 minutes
Language: English
Price: $150.00
Distributor: McGraw-Hill/Contemporary Films

A social worker tries to integrate a Puerto Rican youth (played by Alan Arkin) into the mainstream culture. He soon discovers that "integration" works both ways. The scene is totally improvised, with clever and poignant results.

Title: TIERRA O MUERTE
Color: Blk. & Wht.
Length: 29 minutes
Language: English
Price: $200.00
Distributor: Jeff Lewin

This strongly anti-establishment film interviews inhabitants of New Mexico who are being forced off their land, and in essence, out of existence, by the cancerous spread of the corporate state (symbolized in this case rather aptly by a plastic beaver).

Title: TIJERINA
Color: Blk. & Wht.
Length: 30 minutes
Language: English and Spanish
Price: $180.00
Distributor: University of California Extension Media Center

(TIJERINA)

A rousing and fiery speech by the charismatic Mexican-American leader Reies Lopez Tijerina, filmed at a public symposium at UCLA in 1968. Tijerina calls for recognition of rightful owners of Spanish land grants, return of communal Spanish pueblo system, and the end to the rape of the Spanish culture through denial of the language.

Title: TO BE SOMEBODY
Color: Color
Length: 35 minutes
Language: English
Price: $300.00
Distributor: Atlantis Productions, Inc.

Designed principally for training personnel counselors, this film presents some very real problems faced by many young Mexican-Americans whose luck in finding jobs is affected by the failure of U. S. public schools to meet their unique needs. Originally planned as a series of three films ("ARLENE HERNANDEZ, BLANCA NUNO, CARMEN ACEVEDO: THREE GIRLS AT YTEP"), this film is the result of a study of a concentrated youth employment project in Los Angeles.

Title: VOICE OF LA RAZA
Color: Color
Length: 60 minutes
Language: English
Price: Free loan
Distributor: Equal Employment Opportunities Commission

This film, produced by Black film-maker William Greaves, explores the problem of job discrimination and unemployment in the Spanish-speaking community. It features unrehearsed interviews, role-playing, conversations with government officials, appearances by Anthony Quinn and Rita Moreno, and even unedited behind-the-scenes clips from the production of the film itself, resulting in very wide coverage of the different aspects and different perceptions of the employment problem. The film is particularly valuable, since it stresses the similarity of Mexican-American, Puerto Rican and other Latin American communities' struggles for social justice. (Also for sale, $380.00, from William Greaves Productions.)

Title: THE WORLD OF PIRI THOMAS
Color: Color or Blk. & Wht.
Length: 60 minutes
Language: English
Price: ???
Distributor: Net Film Service, Indiana University

Piri Thomas, author of the book DOWN THESE MEAN STREETS, conducts the viewer on a tour of Spanish Harlem. NP

Title: YA BASTA: CHICANO MORATORIUM AT LAGUNA PARK
Color: Color
Length: 12 minutes
Language: English
Price: $145.00
Distributor: Cintec Productions

"Examines the reasons and portrays the events that took place August 29, 1970, when Rubén Salazar was killed and a riot occurred in East Los Angeles."

8 mm. Films:

Title: CHICANO MORATORIUM 1970
Color: Color
Length: 8 minutes
Language: no narration
Price: $60.00
Distributor: Beelzebub Films

This film shows both the march and the rally at the park, followed by riot.

Title: LIBERTAD POR CHAVEZ
Color: Color and Blk. & Wht.
Length: 16 minutes
Language: Spanish
Price: $100.00
Distributor: Beelzebub Films

Deals with the incarceration of Cesar Chavez in Salinas during the lettuce boycott.

Title: TACO JOE
Color: Blk. & Wht.
Length: 7 minutes
Language: English
Price: $50.00
Distributor: Beelzebub Films

A young Chicano converses about life in the barrio, during a walk through parts of East Los Angeles.

Filmstrips:

Title: MINORITIES HAVE MADE AMERICA GREAT: NO. 12, MEXICAN-AMERICANS
Set of: 1 color filmstrip, 1 record
Price: $18.00

(MINORITIES HAVE MADE AMERICA GREAT: NO. 12, MEXICAN-AMERICANS)

Distributor: Warren Schloat Productions, Inc.

Title: MINORITIES HAVE MADE AMERICA GREAT: PUERTO RICANS, PTS. I & II
Set of: 2 color filmstrips, 2 records
Price: $36.00
Distributor: Warrer Schloat Productions, Inc.

Title: PILGRIMAGE
Set of: 2 color filmstrips, 1 record
Price: $30.00
Distributor: Multi-Media Productions, Inc.

PILGRIMAGE is the story of the March to Sacramento during the Delano grape strike. This set supplements the "LA RAZA" filmstrip series by this company.

Title: LA RAZA: A HISTORY OF MEXICAN AMERICANS
Set of: 24 color filmstrips, 12 records, teacher's manuals
Price: $250.00
Distributor: Multi-Media Productions, Inc.

This outstanding set is available in English and Spanish versions. It is divided into four parts: I. The Mexican Heritage, covering societies and life in ancient Mexico up through Spanish exploration and conquest, and the subsequent development of a Mexican folk culture; II. The Pioneer Heritage, covering the northward expansion of New Spain; III. Conflict of Cultures, covering the early encounters between Anglo-Americans and the settlers of the borderlands (includes the Mexican-American War, and the Revolution of 1910); and IV. The Awakening, covering aspects of life of Mexican-Americans in modern times (includes the Grape Strike).

Title: SPANISH AMERICAN LEADERS OF THE TWENTIETH CENTURY
Set of: 8 color filmstrips, 4 records
Price: $88.50
Distributor: Holt, Rinehart and Winston

These filmstrips on Mexican- and Puerto Rican-American personalities can also be purchased individually.

Title: URBAN LIVES: THE PEOPLE WITHIN THE CITY
Set of: 4 color filmstrips and 4 records (or cassettes)
Price: $58.50 (with cassettes instead of records, $66.50)
Distributor: Westinghouse Learning Corporation

This set includes two filmstrips on Hispanic Americans (Part Two: "Chicanos in Los Angeles," and Part Four: "Puerto Ricans in New York") as well as filmstrips on urban Appalachians and Papago Indians.

Title: VIVA LA CAUSA: THE MIGRANT LABOR MOVEMENT
Set of: 2 color filmstrips and 2 records
Price: $34.00
Distributor: Denoyer-Geppert

"Traces the rise of Cesar Chavez's farm workers union...shows how non-violence can be used to achieve social and economic reforms."

B. Ethnic and National Minorities in the U. S. (including the Spanish-speaking)

16 mm. Films:

Title: APPALACHIA BY THE SEA
Color: Blk. & Wht.
Length: 60 minutes
Language: English
Price: $80.00
Distributor: Formerly KNXT-TV; now withdrawn from service

The camera records a penetrating tour of Venice, California, a poverty pocket on the outskirts of Los Angeles. Mexican-Americans and Negroes speak up on their surroundings and personal lives. NP

Title: BREAK AND ENTER
Color: Blk. & Wht.
Length: 42 minutes
Language: Spanish and English
Price: Sale negotiable; $50.00 rental
Distributor: The Newsreel

Concerns a tenant movement in New York city during which participants (mostly Latinos), reclaimed and occupied their homes, which had been condemned for urban renewal, but never razed after their eviction, for lack of funds on the part of the municipal government. NP

Title: CAMERA VISITS TO PRESCHOOLS FOR CHILDREN OF POVERTY: LOS NIETOS KINDERGARTEN PART 3
Color: Blk. & Wht.
Length: 25 minutes
Language: English
Price: Free loan
Distributor: Modern Talking Pictures, for Head Start training purposes only

Voice-over interviews accompany scenes of preschool children in nursery school. NP

Title: COLORADO CARES
Color: Color
Length: 20 minutes
Language: English
Price: $98.00
Distributor: Western Cine Corporation

This film about migrant farmworkers in Mesa County, Colorado, demonstrates how a community organizes to handle a situation through cooperation between many organizations. NP

Title: HARLEM CRUSADER
Color: Blk. & Wht.
Length: 29 minutes
Language: English
Price: $167.50 (now withdrawn)
Distributor: Encyclopaedia Britannica Educational Corporation

Studies a social worker's activities in Spanish Harlem, working on a block in mid-Manhattan where most of 3,000 inhabitants are Puerto Ricans. Produced by NBC-TV in 1966. NP

Title: HARVEST OF SHAME
Color: Blk. & Wht.
Length: 54 minutes
Language: English
Price: $250.00
Distributor: McGraw-Hill/Contemporary Films

This film reveals the deplorable plight of millions of migratory workers who harvest America's crops. Produced by CBS and narrated by Edward R. Murrow. Although this does not deal specifically with Mexican-American workers, it is an important film for understanding the working conditions which affect them as well as black and white workers.

Title: A HOUSE TO SHELTER ME
Color: Blk. & Wht.
Length: 30 minutes
Language: English
Price: Free (one-day) loan
Distributor: Rural Housing Administration

"The film, narrated in English, describes self-help housing efforts in seven Central California counties." NP

Title: HUNGER IN AMERICA
Color: Color
Length: 54 minutes
Language: English
Price: $550.00
Distributor: Carousel Films, Inc.

(HUNGER IN AMERICA)

This film is a cruel reminder that in the midst of our society of affluence, there are many starving people. One segment of the three-part film deals with Mexican-Americans in the Southwest.

Title: IMPERIAL VALLEY PTS. I & II
Color: Color
Length: 14 minutes and 21 minutes
Language: English
Price: $145.00 - Pt. I; $210.00 - Pt. II
Distributor: Ernest Kleinberg Films

In describing the historic events of the Imperial Valley of California, this film touches briefly on the role of imported labor and the problems resulting from the use of large numbers of transient bracero workers. NP

Title: OPERATION HEAD START
Color: Blk. & Wht.
Length: 16 minutes
Language: English or Spanish
Price: $38.00 / $85.00
Distributor: National Audio Visual Center/Paul Burnford Productions

A Head Start child is shown at home with his family and in the classroom of the Van Nuys, California Head Start Child Development Center. NP

Title: POWER VS. THE PEOPLE
Color: Color
Length: 52 minutes
Language: English
Price: $350.00
Distributor: William Greaves Productions

"It is a record of hearings held recently in Houston, Texas by a committee of the U. S. Office of Economic Opportunity to discover the extent of job discrimination against Blacks, Chicanos, and women. Leaders from all sectors of private industry testified and often, quite unwittingly, revealed the extent that they practiced discrimination..." NP

Title: SECOND HARVEST
Color: Color
Length: 30 minutes
Language: English
Price: withdrawn
Distributor: National Audio Visual Center

This film describes vocational rehabilitation services for agricultural migrants in California. NP

Title: SIX HOMES - SIX HOUSES
Color: Blk. & Wht.
Length: 28 minutes
Language: English
Price: $125.00
Distributor: Cosmopolitan Film Associates

A housing cooperative, organized in the San Joaquin Valley of California with the help of the American Friends Service Committee, brings a better standard of living for six families. NP

Title: WHILE I RUN THIS RACE
Color: Color
Length: 29 minutes
Language: English
Price: $84.00
Distributor: National Audio Visual Center

Concerns VISTA projects in Arizona, working with Mexican-American and Negro farm workers. NP

Title: THE WOMAN'S FILM
Color: Blk. & Wht.
Length: 40 minutes
Language: English
Price: Sale negotiable; $50.00 rental
Distributor: The Newsreel

Made by women, this film interviews five working-class women (two black, two white, one Chicana), and places women's problems in a framework of political oppression, showing that the end of sexual discrimination must be accompanied by basic social change. NP

III. THE THIRD WORLD IN LATIN AMERICA

<u>16 mm. Films</u>:

Title: BLOOD OF THE CONDOR
Color: Blk. & Wht.
Length: 85 minutes
Language: Spanish and Quechua with English subtitles
Price: $950.00
Distributor: Third World Cinema Group

"This film deals dramatically with the simplistic foreign policy of evading questions of colonialism or imperialism by attacking the demographic explosion through forced sterilization. Based on alleged true Peace Corps activities in Bolivia, the film shows the reaction

(BLOOD OF THE CONDOR)

of Indian peasants to the discovery that the women of the community are being sterilized when treated in a maternity hospital set up and operated by Americans. Their valiant and dignified struggle against this genocidal expression of foreign aid is the subject of this powerful Bolivian production." NP

Title: EL CHACAL DE NAHUEL TORO
Color: Blk. & Wht.
Length: 96 minutes
Language: Spanish with English subtitles
Price: Inquire (rental $75.00 - $150.00)
Distributor: Third World Cinema Group and American Documentary Films

Produced in Chile in 1969, this film deals with a man whose brutal existence is a response to conditions of poverty created by the latifundio system, and whose brutal death is a result of an ironic legal system which rehabilitates criminals only to execute them. "The Jackal" is a convicted murderer condemned to death, who is beginning to be rehabilitated while awaiting execution; the film depicts his childhood, growth, his crime, his socialization, and his death. NP

Title: CHILDREN OF THE REVOLUTION
Color: Blk. & Wht.
Length: 30 minutes
Language: English
Price: Inquire
Distributor: American Documentary Films, Inc.

Through impressions filmed in infant day-care centers, nurseries, schools and work places, Cuban young people and adults are seen in the process of defining themselves and the shape of their socialist society. NP

Title: COLOMBIA '70
Color: Blk. & Wht.
Length: 5 minutes
Language: Spanish
Price: Inquire
Distributor: Third World Cinema Group

The plight of a poor woman dying of starvation amidst the opulence of the capital city of Bogotá. Directed by Carlos Alvarez. NP

Title: COMPAÑERAS AND COMPAÑEROS
Color: Color
Length: 45 minutes
Language: Spanish with English Sub-titles
Price: $350.00
Distributor: Monument Film Corporation

(COMPAÑERAS AND COMPAÑEROS)

Interviews with earnest young Cubans involved in carrying on the revolution are interspersed with scenes of them at work, at school, and at play.

Title: COMPAÑERO PRESIDENTE
Color: Color
Length: 60 minutes approx.
Language: Spanish with English sub-titles
Price: Inquire
Distributor: Third World Cinema Group

"A dynamic confrontation between two advocates of different theories of liberation: Salvador Allende, first elected Marxist president of Chile, and Regis Debray, mentor of 'Che' Guevara's theory of guerilla warfare. Amidst the documentary footage they discuss the past, present and future of Latin America--specifically Chile--revolutionary potential, leaders, reaction to the U. S., and road to follow." NP

Title: CULEBRA: THE BEGINNING
Color: Color
Length: 20 minutes
Language: Spanish with English sub-titles
Price: Inquire
Distributor: Third World Cinema Group

This film documents the struggle of the people of Culebra, a small island off the coast of Puerto Rico, to oppose the use of the island by the U. S. and allies as a target area for naval and aerial bombing practice with live ammunition. NP

Title: CUBA: BATTLE OF THE 10,000,000
Color: Blk. & Wht.
Length: 60 minutes
Language: English
Price: $575.00
Distributor: New Yorker Films

"This documentary deals with the 1969/70 cane harvest, which failed to yield the 10,000,000 ton goal, and shows many facets of modern Cuban life. Particularly interesting is the presentation of Fidel's dialogue concerning the disappointment of the harvest." NP

Title: CYCLONE
Color: Blk. & Wht.
Length: 20 minutes
Language: no narration
Price: Not for sale; $30.00 rental
Distributor: The Newsreel

(CYCLONE)

Deals with the mobilization of resources in Cuba to contend with the ravages of a hurricane. "This is a beautifully filmed documentary which shows the total and planned mobilization of a country's resources in a time of crisis to meet the needs of the people instead of the imperatives of property." NP

Title: ELEVEN TO ZERO
Color: Blk. & Wht.
Length: 40 minutes
Language: Spanish
Price: Inquire
Distributor: American Documentary Films, Inc.

Deals with an abortive raid by Cuban exiles. NP

Title: F.A.L.N. (FUERZAS ARMADAS DE LIBERACIÓN NACIONAL)
Color: Blk. & Wht.
Length: 25 minutes
Language: English
Price: Inquire ($25.00 rental)
Distributor: The Newsreel

"Using actual footage compiled by filmmakers from the U. S., this film gives an historical and analytical perspective to the social and economic conditions that led to the outbreak of guerrilla struggle in Venezuela. Produced by Dawn Films in 1965. NP

Title: FIDEL
Color: Color
Length: 95 minutes
Language: Spanish
Price: $1,000.00
Distributor: New Yorker Films

Filmed during a five-day tour of Oriente province in 1968, this film is an intimate record of Castro's daily activities, with informal interviews containing reminiscences and observations on Cuba's problems by Fidel himself. Also included are inserted footage from documentary films on the Bay of Pigs and Fidel and Che during their guerrilla days in the Sierra Maestra, as well as interviews with political prisoners and Miami-bound members of Cuba's vanishing bourgeoisie. Produced by Saul Landau. NP

Title: FUERA YANQUI
Color: Blk. & Wht.
Length: 15 minutes
Language: English
Price: Inquire ($15.00 rental)
Distributor: The Newsreel

(FUERA YANQUI)

"A recent history of the Dominican Republic and analysis of its economic structure as controlled by U. S. interests. The people of the island talk about the 'elections,' the CIA coups, the popular uprisings, and the U. S. invasion of 1965." NP

Title: GOLPEANDO EN LA SELVA
Color: Blk. & Wht.
Length: 15 minutes
Language: Minimal Spanish narration; mainly musical soundtrack
Price: Inquire ($15.00 rental)
Distributor: The Newsreel

"Scenes of the urban poor in Colombia serve as an introduction to a fast-moving report on the struggle of the guerrillas in the mountains. With footage and tapes taken under fire, and a rousing musical score, Santiago Alvarez has created an inspiring tribute to the Colombian guerrillas." NP

Title: HASTA LA VICTORIA SIEMPRE
Color: Blk. & Wht.
Length: 28 minutes
Language: Spanish with English sub-titles
Price: Inquire
Distributor: American Documentary Films, Inc.

Che Guevara speaks on Bolivia. NP

Title: HISTORIA DE UNA BATALLA
Color: Blk. & Wht.
Length: 40 minutes
Language: Spanish with English sub-titles
Price: Inquire
Distributor: American Documentary Films, Inc.

Cuban literacy campaign. NP

Title: THE HOUR OF THE FURNACES PTS. I, II, & III
Color: Blk. & Wht.
Length: 95 minutes, 120 minutes, 45 minutes
Language: Spanish with English subtitles
Price: Inquire
Distributor: Third World Cinema Group

The three parts of this trilogy are NEOCOLONIALISM AND VIOLENCE ("...Argentina, the same as the rest of Latin America, experiences all the evils that come from foreign oppression...the daily violence of hunger, illiteracy, alienation, the destruction of national values; the hidden violence that is pseudo-peace, pseudo-order, pseudo-normality..."), ACT OF LIBERATION (covering the Perón era, 1945-1955, and the tumultuous decade following it), and VIOLENCE AND LIBERATION (testimonies

(THE HOUR OF THE FURNACES PTS. I, II, & III)

to the role of violence in the process of national liberation, described in the New Yorker as "the movie equivalent of a revolutionary manifesto... perhaps the most spectacular example of agitprop movie making..." The production of this film (whose total duration is 4 hours and twenty minutes) took two years, during which the authors, Octavio Getino and Fernando Solanas, recorded 180 hours of interviews in the most diverse places. NP

Title: ISLE OF YOUTH
Color: Blk. & Wht.
Length: 15 minutes
Language: English
Price: Inquire ($15.00 rental)
Distributor: The Newsreel

Cuba has converted a former prison island to a place where youth from all over Cuba come to participate in an experiment in communistic living. This film shows the daily activities of the young people, accompanied by lively Cuban music. NP

Title: MANUELA
Color: Blk. & Wht.
Length: 40 minutes
Language: Spanish
Price: Inquire (rental from $50.00)
Distributor: American Documentary Films

The drama of a young peasant woman whose family is killed in a Batista police rain in pre-revolutionary Cuba. Manuela joins the guerillas in the Sierra Maestra, and subsequently falls in love with a guerrillo as they fight for freedom. Humberto Solas, director or producer. 1966. NP

Title: THE MAPUCHI
Color: Blk. & Wht.
Length: 20 minutes
Language: Spanish with English sub-titles
Price: Inquire
Distributor: Third World Cinema Group

Made by and for the natives of Chile, this is a revolutionary instructional documentary covering the issue of the take-over of latifundista property. NP

Title: MEXICO: THE FROZEN REVOLUTION PTS. I & II
Color: Color
Length: 90 minutes
Language: Spanish with English sub-titles
Price: Inquire
Distributor: American Documentary Films

(MEXICO: THE FROZEN REVOLUTION PTS. I & II)

Although produced with a definite political purpose, this film illustrates quite well the myth of Mexico's "revolutionary" government. Marvelously candid interviews with veterans of the 1910 revolution illustrate the perpetuation of the idea that the revolution still lives, but the plight of the working class, and the attitudes of the rich show that it is not only dead, but perhaps never lived except in the minds of such idealists as Zapata and his followers.

Title: MY COUNTRY OCCUPIED
Color: Blk. & Wht.
Length: 30 minutes
Language: Spanish and English
Price: Inquire ($35.00 rental)
Distributor: The Newsreel

This film deals with the experiences of a Guatemalan woman who left the exploitation of the United Fruit Company plantation only to find that her family's life in the city is still controlled by U. S. companies. She joins others like her to fight with the guerillas against foreign oppression. NP

Title: LAS OLLAS POPULARES
Color: Blk. & Wht.
Length: 10 minutes
Language: Spanish with English sub-titles
Price: Inquire (rental $20.00 - $30.00)
Distributor: Third World Cinema Group and American Documentary Films

"The plight of thousands of cane cutters who were left unemployed when U. S. corporations bought up most of Argentina's sugar mills and automated the industry. The national anthem acts as ironic counterpoint to the raw images of poverty. Gerardo Vallejo, Grupo Cine Liberación, 1971." NP

Title: POR PRIMERA VEZ
Color: Blk. & Wht.
Length: 12 minutes
Language: Spanish and English
Price: Inquire ($10.00 rental)
Distributor: The Newsreel

"A mobile projection crew of the Cuban Film Institute goes by helicopter and truck to a remote mountain village to show its people a motion picture--Charlie Chaplin--for the first time. The reactions of the people speak volumes on the power of media. Octavio Cortazar, 1966." NP

Title: VALPARAISO MI AMOR
Color: Blk. & Wht.
Length: 85 minutes
Language: Spanish with English subtitles

(VALPARAISO MI AMOR)

Price: Inquire
Distributor: Third World Cinema Group

This film was produced by a Chilean physician, Aldo Francia, as a document confirming the descrimination by the legal system against poor people. It chronicles the fate of a poor family whose desperation leads them outside the law. It should be noted that the film was produced in 1969, before the Allende government was voted into office. NP

Title: VENCEREMOS
Color: Blk. & Wht.
Length: 20 minutes
Language: Spanish
Price: Inquire
Distributor: Third World Cinema Group

"A brilliant collage of the Chilean situation, before the elections of 1970. The film depicts the struggle to power by the socialist coalition and its relation to the masses up to the time of their victory at the polls." NP

My thanks to Pepi Plowman for her invaluable assistance in typing this list. Cy.

DIRECTORY OF FILM PRODUCERS AND DISTRIBUTORS

Academy Films Distribution Company
P. O. Box 3414
Orange, California 92665

Aims Instructional Media Services, Inc.
P. O. Box 1010
Hollywood, California 90028

Alfred Higgins Productions
9100 Sunset Boulevard
Los Angeles, California 90069

American Documentary Films, Inc.
379 Bay Street
San Francisco, California 94133

Anti-Defamation League of B'Nai B'Rith
315 Lexington Avenue
New York, New York 10016

Atlantis Productions, Inc.
1252 La Granada Drive
Thousand Oaks, California 91360

Audio Visual Productions, Inc.
8 East 36th Street
New York, New York 10016

Baillie, Bruce
263 Colgate Avenue
Berkeley, California 94708

Beelzebub Films
P. O. Box 913
Cutler, California 93615

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

California State Department of
Public Health
For films, contact:
California State Library
Sacramento, California 95809

Carousel Films, Inc.
1501 Broadway
New York, New York 10036

CCM Films, Inc.
34 MacQuesten Parkway South
Mount Vernon, New York 10550

Centro Campesino Cultural
P. O. Box 2302
Fresno, California 93701

Churchill Films
662 North Robertson Boulevard
Hollywood, California 90069

Cintec Productions
P. O. Box 14416
Long Beach, California 90814

Communications Group West
6430 Sunset Boulevard Suite 618
Hollywood, California 90028

Coronet Films
65 East South Water Street
Chicago, Illinois 60601

Cosmopolitan Film Associates
181 Second Street
San Francisco, California 94105

Denoyer-Geppert
5235 Ravenswood Avenue
Chicago, Illinois 60640

Denver Public Schools
Federal Projects, Yuma Street
Center
2340 West 4th Avenue
Denver, Colorado 80223

Attention: Mr. Robert Hirsch

Doubleday Multimedia
501 Franklin Avenue
Garden City, New York 11530

Educational Systems Corporation
1717 Massachusetts Avenue, N. W.
Suite 502
Washington, D. C. 20036

Encyclopaedia Britannica Educational Corporation
425 North Michigan Avenue
Chicago, Illinois 60611

Equal Employment Opportunities Commission
District Offices

Ernest Kleinberg Films
3890 Edgeview Drive
Pasadena, California 91107

Eye Gate House
Audio Visual Aids
146-01 Archer Avenue
Jamaica, New York 11435

Film Images
1034 Lake Street
Oak Park, Illinois 60301

Films Incorporated
1144 Wilmette Avenue
Wilmette, Illinois 60091

Fred Ward Productions, Inc.
1120 Connecticut Avenue, N. W.
Washington, D. C. 20006

Greenwood Press
51 Riverside Avenue
Westport, Connecticut 06880

Handel Film Corporation
8730 Sunset Boulevard
West Hollywood, California 90069

Harold Mantell, Inc.
Films for the Humanities
P. O. Box 378
Princeton, N. J. 08540

Holt, Rinehart and Winston
383 Madison Avenue
New York, New York 10017

Indiana University
Audio Visual Center
Bloomington, Indiana 47401

International Film Bureau
332 South Michigan Avenue
Chicago, Illinois 60604

KNXT - TV
6121 Sunset Boulevard
Los Angeles, California 90028

Latin American Center
405 Hilgard Avenue
Los Angeles, California 90024

Learning Corporation of America
711 Fifth Avenue
New York, New York 10022

Lewin, Jeff
c/o Canyon Cinema Cooperative
Industrial Center Building,
Room 220
Sausalito, California 94965

Lewis, Jon
236 Sanchez Street
San Francisco, California 94114

McGraw-Hill/Contemporary Films
330 West 42nd Street
New York, New York 10036

Modern Talking Pictures Service, Inc.
2000 "L" Street N. W., Suite 4
Washington, D. C. 20036

Monument Film Corporation
267 West 25th Street
New York, New York 10001

Multi-Media Productions, Inc.
580 College Avenue
Palo Alto, California 94306

National Audio Visual Center
Washington, D. C. 20409

NBC Educational Enterprises
30 Rockefeller Plaza
New York, New York 10020

NET Film Service
Indiana University
Bloomington, Indiana 47401

Neubacher Productions
1750 Westwood Boulevard
Los Angeles, California

The Newsreel
San Francisco Newsreel
1232 Market Street, Room 101
San Francisco, California 94102

Other Newsreel offices:
New York
322 Seventh Avenue
New York, New York 10001

Yellow Springs, Ohio
Detroit, Michigan
Milwaukee, Wisconsin
Lawrence, Kansas
Ann Arbor, Michigan
Boston, Massachusetts

New Yorker Films
2409 Broadway
New York, New York 10024

Norwood Films
5104 Frolichlane
Tuxedo, Maryland 20781

Oxford Films, Inc.
1136 North Las Palmas
Hollywood, California 90038

Pan American Development Foundation
19th & Constitution Avenue, N. W.
Washington, D. C. 20006

Paul Burnford Films
9417 West Pico Blvd.
Los Angeles, California

Pictura Films Distribution Corp.
43 West 16th Street
New York, New York 10011

Pyramid Films
P. O. Box 1048
Santa Monica, California 90406

Rural Housing Administration
Dupont Circle Building, Room 500
1346 Connecticut Avenue, N. W.
Washington, D. C. 20036

Screenscope, Inc.
3518 P. Street, N. W.
Washington, D. C. 20007

Social Security
District Offices

Society for Visual Education, Inc.
(SVE)
1345 Diversey Parkway
Chicago, Illinois 60614

Sterling Films
241 East 34th Street
New York, New York 10016

Teaching Film Custodians
25 West 43rd Street
New York, New York 10036

Third World Cinema Group
G. P. O. Box 3234
New York, New York 10001

Universal Education and Visual Arts
Universal City Studies, Inc.
221 Park Avenue South
New York, New York 10003

University of California Extension Media Center
2223 Fulton Street
Berkeley, California 94720

University of Wisconsin
Bureau of Audio Visual Instruction
Madison, Wisconsin 53715

Urban Media Materials
P. O. Box 133
Flushing, New York 11365

Vision Quest
554 Lincoln Avenue
Winnetka, Illinois 60093

Walt Disney Educational Materials Company
800 Sonora Avenue
Glendale, California 91201

Warren Schloat Productions, Inc.
Pleasantville, New York 10570

Western Cine Corporation
312 South Pearl Street
Denver, Colorado

Westinghouse Learning Corporation
100 Park Avenue
New York, New York 10017

Willard Pictures
45 West 45th Street
New York, New York 10036

William Greaves Productions
254 West 54th Street
New York, New York 10019

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Colorado Department of Education. MORE MATERALS TOCANTE LOS LATINOS: A BIBLIOGRAPHY OF MATERIALS ON THE SPANISH-AMERICAN. Denver, 1969.

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Inter-Agency Committee on Mexican-American Affairs. THE MEXICAN-AMERICAN: A NEW FOCUS ON OPPORTUNITY. A GUIDE TO MATERIALS RELATING TO PERSONS OF MEXICAN HERITAGE IN THE UNITED STATES. Washington, D. C., 1969.

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University of California Extension Media Center. FILMS 1972-73.

Commercial Catalogs or Brochures:

Academy Films Distribution Company
American Documentary Films
Atlantis Productions, Inc.
Audio-Brandon Films

Audio Visual Productions, Inc.
BFA Educational Media
Coronet Films
Educational Record Sales
Educational Systems Corporation
Encyclopaedia Britannica Educational Corporation
Ernest Kleinberg Films
Eye Gate House
Films Incorporated
Harold Mantell Inc. Films for the Humanities
International Film Bureau
McGraw-Hill/Contemporary Films
Multi-Media Productions, Inc.
New Yorker Films
The Newsreel
Pan American Development Foundation
Society for Visual Education
Third World Cinema Group
Universal Education and Visual Arts
Warren Schloat Productions, Inc.
Westinghouse Learning Corporation

Plus correspondence with the various other distributors listed in directory.